

For Immediate Release

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THE  th ANNIVERSARY
SAN JOSE JAZZ SUMMER FEST
AUG 8-10, 2014

Friday, August 8 - Sunday, August 10, 2014
Plaza de César Chavez Park, Downtown San Jose, CA
Event Info: summerfest.sanjosejazz.org

San Jose Jazz Announces Additions to 25th Anniversary Summer Fest 2014:

David Sanborn w/ Joey DeFrancesco, Warren Wolf & Gene Lake; Ledisi; Kris Bowers; Motéma Music Showcase w/ Pedrito Martinez Group featuring Ariacne Trujillo; Marc Cary Focus Trio, and Charnett Moffett & Jana Herzen, Stones Throw Records Showcase; Monty Alexander & the Harlem-Kingston Express; Nicole Henry & Orchestra; Christian Tamburr Quintet; Wally Schnalle's Idiot Fish; The Bad Five Plays the Music of Roy Hargrove; Crossing Borders featuring Kristen Strom & Jennifer Scott; Sista Monica; BeaufunK with Michael Jeffries; Pearl Alley Band; Marta Lledo Quartet; Geoff Gallante Trio; Dixie Dominus; JC Smith Band w/ Maxx Cabello, Jr. & Tia Carroll; Rhythmtown-Jive Marching Brass

Latest Latin & Salsa Music Additions:

Salute to Armando Peraza w/ The Poncho Sanchez Band & Special Guests John Santos, Pete Escovedo & Emil Richards; Descarga with the Wayne Wallace Quintet; Tango Jazz Quartet; Avance; Johnny Polanco y Su Conjunto Amistad; Futuro Picante; Orquesta Borínquen; Orquesta Con Sabor featuring Lily D. Oviedo & Calixto Oviedo; Pasión Habanera

"The San Jose Jazz Summer Fest is one of the most popular music festivals in the Bay Area." -KCBS

"San Jose Jazz's Summer Fest proved to be a highlight of the summer for downtown yet again." -San Jose Mercury News

"San Jose Jazz deserves a good deal of credit for spotting some of the region's most exciting artists long before they're headliners."
-Andy Gilbert, San Jose Mercury News

"...the festival continues to up the ante with the roster of about 80 performers that encompasses everything from marquee names to unique up and comers, and both national and local acts...."
-Silicon Valley Community Newspapers

San Jose, CA – June 24, 2014 -- San Jose Jazz continues to roll out stellar artists set to perform at the 25th anniversary Summer Fest 2014 taking place in and around Plaza de César Chavez Park in downtown San Jose, CA from Friday, Aug. 8 - Sunday, Aug. 10, 2014. Silicon Valley's premier annual music event, the 25th Annual San Jose Jazz Summer Fest 2014 announces today the addition of numerous heavyweight performers, including NYC's leading soul-jazz pianist Kris Bowers, appearing on the Jazz Beyond Stage; Bay Area favorite Ledisi on the Kaiser Permanente Main Stage; "Salute to Armando Peraza" featuring The Poncho Sanchez Band and special guests on the Main Stage, two exclusive label showcases featuring artists from the celebrated San Jose-born Stones Throw Records (Jazz Beyond Stage) and Harlem's innovative Motéma Music (Cafe Stritch Stage), and much more! A showcase for jazz and related genres, Summer Fest 2014 is a standout summer destination for concert-goers and families alike with its 12 stages of live music pulling in tens of thousands of visitors to downtown throughout the weekend. From today until Aug. 6,

festival attendees have the opportunity to purchase 3-Day passes at a special Advance Purchase price (GA: \$55, GA - All Stages: \$65, Priority Access: \$150, VIP: \$285). Single day tickets are now on sale at a discount from the Gate price.

San Jose Jazz is dedicated to presenting today's most distinguished acts at one of North America's foremost festivals: GRAMMY® Award-winning artists, the hottest salsa and Latin bands in the world, classic jazz pioneers, world music stars, the top Bay Area emerging musicians, and trend-setting hip-hop, R&B, and soul artists composing at the bleeding edge of jazz. The 25th Annual San Jose Jazz Summer Fest 2014 features an acclaimed line-up, and San Jose Jazz proudly announces today its third round of talent: David Sanborn w/ Joey DeFrancesco, Warren Wolf & Gene Lake; Kris Bowers; Ledisi; Motéma Music Showcase w/ Pedrito Martinez Group featuring Ariacne Trujillo; Marc Cary Focus Trio; and Charnett Moffett & Jana Herzen; Stones Throw Records Showcase; Monty Alexander & the Harlem-Kingston Express; Nicole Henry & Orchestra; Christian Tamburr Quintet; Wally Schnalle's Idiot Fish; The Bad Five Plays the Music of Roy Hargrove; Crossing Borders featuring Kristen Strom & Jennifer Scott; Sista Monica; BeaufunK with Michael Jeffries; Pearl Alley Band; Marta Lledo Quartet; Geoff Gallante Trio; Dixie Dominus; JC Smith Band w/ Maxx Cabello, Jr. & Tia Carroll; and Rhythmtown-Jive Marching Brass.

Nationally recognized as one of the biggest Latin festivals in the country, San Jose Jazz extends its longstanding commitment of presenting the very best Latin music throughout Summer Fest 2014's numerous stages, including the Kaiser Permanente Main Stage, Blackbird Tavern Stage, Salsa Stage, YP Gordon Biersch Stage, and others. As California boasts the largest Latino population in the US, Summer Fest 2014 marks the evolution of an iconic festival with Latin roots at the heart of its identity. Today, San Jose Jazz also announces newly confirmed Latin artists, including The Poncho Sanchez Band paying tribute to percussionist Armando Peraza (George Shearing, Cal Tjader, Santana) with an all-star band featuring guest artists John Santos, Pete Escovedo, and Emil Richards.

Legendary percussionist Armando Peraza was Cuban by birth, but called the Bay Area home for a majority of his life. Peraza came to the US alongside fellow Cuban music legends Mongo Santamaria and Celia Cruz. While these fellow icons were embraced by East Coast fans, Peraza was renowned throughout California and the Bay Area. Jazz legends such as Stan Kenton, Frank Sinatra and Peggy Lee made Peraza their first call percussionist, and his real contributions were from his recordings with George Shearing, Cal Tjader and Santana. Even years after retiring, Peraza could be seen occasionally sitting in at Yoshi's, hanging with his family at San Jose Jazz Summer Fest or haunting the percussion departments of B Street Music in San Mateo or Haight Ashbury Music in San Francisco.

Arturo Riera, San Jose Jazz Board Chair Emeritus and curator of Latin music, notes, "Peraza's legacy on the West Coast truly lives on with the many local musicians he taught and mentored. John Santos, Karl Perazzo (Santana), Raul Rekow (Santana) and Pete Escovedo all credit Peraza for being a great teacher, friend and supporter of their careers. It's an honor to bring together alumni from Peraza's past to pay tribute to this beloved Bay Area jazz legend."

One of the primary cultural spectacles at Summer Fest 2014 is the presentation of Latin music from NYC, Cuba and Puerto Rico. With the generous support of a grant from the Castellano Family Foundation, San Jose Jazz showcases the world's best contemporary Latin jazz and salsa. The Salsa Stage is bookended by three of the buzziest salsa bands, including the Bay Area's own and recent Grammy® Award winners Pacific Mambo Orchestra, NYC's "Salsa Dura" and Grammy® winner Jimmy Bosch, and Los Angeles' #1 dance band Johnny Polanco y Su Conjunto Amistad. On Aug. 9, Grammy-nominated multi-instrumentalist Jerry González appears with his Fort Apache Band featuring Jeff Tain Watts on drums and Andy González on bass. Jerry González has appeared alongside a staggering number of celebrated jazz artists (Dizzy Gillespie, Jaco Pastorius, Tito Puente), and continues to be a gigantic figure in jazz. Also appearing on Aug. 9, the Descarga Latin Jazz Jam with the Wayne Wallace Quintet features a special opportunity for select local players to sit in with 2014 Grammy nominee Wayne Wallace and perform songs from the Real Latin Jazz Book (songs will be published in advance in an effort to encourage the community to participate in the jam).

Orquesta Con Sabor featuring Lily D. Oviedo & Calixto Oviedo brings the driving force (Calixto Oviedo) behind one of Cuba's most famous dance bands (NG La Banda) to the Salsa Stage on Saturday afternoon. From Buenos Aires, Tango Jazz Quartet brings their singular blend of tango and jazz improv to the Blackbird Tavern Stage (Aug. 10). Two local acts, Pasión Habanera and Orquesta Borinquen hit the Salsa Stage on Aug. 10; the former is led by Cuban tres expert Ivan Camblor and the latter being one of the Bay Area's longest-running salsa groups. Also, in connection with Summer Fest 2014, Patois Label will release, Salsa de La Bahia CD #2, which highlights many top Bay Area salsa acts who regularly perform at the Fest, including Pacific Mambo Orchestra, Jesus Diaz y Su QBA, Avance, and others (these acts appear on either CD #1 or #2; both CDs can be purchased together for a discounted price of \$25 only at the Salsa Stage).

The well-known jazz label Motéma Music, which initially launched in San Francisco and now resides in Harlem, NY, will showcase several artists on the Cafe Stritch Stage on Aug. 9. Marc Cary Focus Trio debuted his ensemble on Motéma in 2006, and is currently touring in support of his third Motéma release, Four Directions. Cary has proven to be an invaluable piano tour-de-force appearing on records by Grammy® Award-nominated artists such as Abbey Lincoln, Betty Carter, Roy Hargrove, and Stefon Harris. Several of Cary's albums have earned critical acclaim, including his electronica odyssey Rhodes Ahead (Vol. 1), which won him the first annual Billboard/BET "Best New Jazz Artist" award in 2000. Pedrito Martinez Group featuring Ariacne Trujillo's debut album (The Pedrito Martinez Group) was released by Motéma in October 2013, and reached #6 on the Billboard

Jazz Chart. The recipient of both a Thelonious Monk Institute of Jazz prize and a MacArthur Foundation award, Pedrito Martinez was named "Percussionist of the Year" by the Jazz Journalists Association in April 2014. Motéma label president Jana Herzen also performs with Charnett Moffett.

On co-presenting the Motéma showcase alongside San Jose Jazz, Herzen comments, "As a Bay Area native, I'm really happy to have a Motéma stage because I grew up close by in Palo Alto and started Motéma in San Francisco. The Bay is in my blood... and Motéma is proud to have a homecoming at Summer Fest 2014 with some of our top jazz innovators Monty Alexander, Marc Cary, Pedrito Martinez and Charnett Moffett along with my own performance. Marc, Charnett and Pedrito have each spent a lot of time in Northern California so it's a homecoming for them as well, and Monty Alexander is in the midst of an extensive 70th Birthday release tour. Each of these artists represents Motéma's heart-driven world/jazz aesthetic and each is a true master."

Fellow Motéma artist Monty Alexander, who'll appear on the Kaiser Permanente Main Stage with his Harlem-Kingston Express, is "an effervescent pianist and one of Jamaica's proudest musical exports" (New York Times). Alexander has a career that spans more than six decades. He's collaborated with such notable artists as Natalie Cole (Grammy® Award-winning album, Unforgettable) and Bobby McFerrin (Rhapsody in Blue performance at Switzerland's Verbier Festival), and contributed a piano track to Clint Eastwood's film Bird, about the life of jazz titan Charlie Parker.

While its releases come out of LA, Stones Throw Records is the brainchild of San Jose native Chris Manak (aka Peanut Butter Wolf). At this year's Summer Fest, San Jose Jazz celebrates the thriving independence of Manak and Stones Throw with a showcase honoring the acclaimed label. Since its founding in 1996, Stones Throw has built an extensive catalogue of critically acclaimed and thought-provoking releases, along with a rabid fan base. Its eclectic roster and releases have touched upon hip-hop, funk, soul and more. Specific Stones Throw artists appearing on the Jazz Beyond Stage at Summer Fest 2014 will be announced in the coming weeks.

The Bay Area's only 24-hour jazz station, KCSM partners with San Jose Jazz to celebrate its 25th festival season with a special live audio stream from select stages on both Aug. 9 & 10, 2014. Live sets will be broadcast from the soundboard, and interviews and "mini-concerts" with several artists will commence in a pop-up "KCSM Music Lounge" -- KCSM ticket winners, special guests, and members of the media have onsite access to the "KCSM Music Lounge." A 2-hour post-festival radio show produced by KCSM is set to be offered to affiliate stations showcasing the very best sets and "KCSM Music Lounge" interviews/performances.

For the first time in its history, the prominent music industry website jazzweek.com holds the annual JazzWeek Summit in San Jose, in conjunction with Summer Fest. On Aug. 7 & 8, jazz broadcasters, agents, artists and other jazz professionals from all over the country will gather at The Fairmont San Jose to discuss ways to program and promote jazz. Many of the participants will stay on through the weekend to enjoy the Fest.

"Over the last quarter of a century, San Jose Jazz has built a festival that is getting attention all over the country," says Ed Trefzger, Editor/Publisher of JazzWeek. "We're excited to bring people from the jazz radio and promotion community to San Jose for our annual conference, the JazzWeek Summit. Radio hosts, promoters, record labels and musicians from around the U.S. and Canada will be coming, and we're all really looking forward to it."

Back by popular demand, Summer Fest 2014 presents several Fest+ performances, which showcase top Summer Fest acts in more intimate venues, including the Blackbird Tavern Stage and Swing Stage; acts include Jerry González and the Fort Apache Band (Saturday, Aug. 9 @ Swing Stage), Pedrito Martinez Group featuring Ariacne Trujillo (Sunday, Aug. 10 @ Blackbird Tavern Stage), Descarga with the Wayne Wallace Quintet (Saturday, Aug. 9; Blackbird Tavern Stage), and other exciting artists soon to be announced. Fest+ shows are ticketed separately from the main festival entrance fees, and a festival pass is not required for entrance. Fest+ will be on sale soon, and ticket prices vary per show.

New to this year's Summer Fest is "PRIORITY ACCESS" admission. These ticket holders have GA access to every stage at the Fest, plus the ability to enter smaller stages in a special line with VIPs that enters before regular GA ticket holders. "PRIORITY ACCESS" includes free drink tickets and a complimentary copy of a 25th anniversary San Jose Jazz Summer Fest commemorative book. Also, a new addition to this year's food and drink program, San Jose Jazz has partnered with DBI Beverage to serve select beers such as Coors, Miller, Blue Moon and Dos Equis.

To commemorate the 25th festival season, San Jose Jazz releases a limited-edition commemorative book; a beautiful, keepsake volume highlighting the Fest's past decades, present, and future. With archival photos and exclusive editorial content, the book showcases the non-profit's commitment to education, performance, and community outreach. Former San Jose Mercury News arts editor Charlie McCollum is editor of the book, and longtime festival photographers Andrew Nozaka and Walter & Marilyn Wagner provide historic, rarely seen images. Books will be available for purchase online starting mid-July 2014, and sold onsite at the Jazz Store at Summer Fest.

Year after year, San Jose Jazz presents dynamic programs that foster a positive social and economic impact on the greater community. Summer Fest alone brings in more than \$12 million to downtown San Jose. Through its year-round youth education programs, live music events, and unparalleled commitment to providing performance and classroom opportunities for elementary, middle and high school music students with backgrounds that range from novice to gifted, pre-professional young players, San Jose Jazz is thrilled to contribute to the national arts movement benefiting the lives of hundreds of thousands of adults and children.

For more information on San Jose Jazz's education and live music programs including Summer Jazz Camp, High School All Stars, San Jose Jazz Winter Fest, and its free weekly live music events including "Music at the Market" each Friday at San Pedro Square Market, please visit sanjosejazz.org.

Get ready for an unprecedented line-up of acclaimed artists and the best in Bay Area music talent at the 25th San Jose Jazz Summer Fest! Below is a list of featured artists performing at this year's festival.

25th Annual San Jose Jazz Summer Fest

When: August 8 - 10, 2014

Where: Plaza de César Chavez Park, San Jose, CA

Admission: Please see below

More info: summerfest.sanjosejazz.org; (408) 288-7557

Bootsy Collins

*Fri, Aug 8

Kaiser Permanente Main Stage

Pioneering funk and R&B bassist, singer, and bandleader Bootsy Collins has gained acclaim over many decades as the preeminent master of funk bass. His first group, the Pacesetters, functioned as James Brown's backup band and in 1972 he established his lifelong friendship with George Clinton when he joined Parliament/Funkadelic. After co-writing the funk hit "Tear the Roof Off the Sucker", Clinton urged Collins to form his own band. Bootsy's Rubber Band emerged in 1976, with the spirited ensemble's first three albums earning them gold records and reaching the Top 20 on the pop charts. Over the years, Collins has also recorded as a solo artist and on special projects, collaborating with everyone from Malcolm McLaren, Jerry Harrison of the Talking Heads, Ice Cube, and even Samuel L. Jackson on Collins' 2011 conceptual album, The Funk Capital of the World. If there's any musician to bring the funk to the world's listeners, it's Bootsy Collins.

bootsycollins.com

Con Funk Shun

*Fri, Aug 8

Kaiser Permanente Main Stage

Con Funk Shun is unquestionably among the heroes of funk, delivering a superb, high-energy show with electrifying choreography, glistening six-part vocal harmonies, and a dash of humor. Formed by drummer Louis A. McCall Sr. and vocalist/guitarist Michael Cooper over 40 years ago, Con Funk Shun is expertly rounded out by bassist Cedric Martin, keyboardist Danny "Sweet Man" Thomas, trumpeter Karl Fuller, woodwinds player Paul "Maceo" Harrell, and singer/multi-instrumentalist Felton Pilate. The group's albums Loveshine and Candy charted four consecutive Gold records and one Platinum along with 20 hit singles, including eight Top Ten R&B hits and one #1 R&B smash. Performing sold-out shows at venues including Omni, Cotton Club, Cashe Creek Casino Resort, Harrah's, and The Razz Room, Con Funk Shun continues to wow crowds across all generations. Their new album, Sound of Grown Men, will soon be nationally released.

confunkshunusa.com

Kris Bowers

*Fri Aug 8

Jazz Beyond Stage

The winner of the 2011 Thelonious Monk International Jazz Piano Competition, New York-based pianist and composer Kris Bowers is a leading voice in a vibrant new wave of jazz, with his compositions drawing from sources as varied as classical, rock, electronic and film scores. Bowers has already recorded and toured with several of jazz's rising talents and long-time heavyweights, including Marcus Miller, José James, Terrell Stafford, Vincent Herring, Louis Hayes, Casey Benjamin, Ben Williams, and Kenneth Whalum III. Other collaborations have seen him partnering with artists in hip-hop and soul, including with Murs, Q-Tip, Ludacris, and Kanye West. Bowers previously appeared in San Jose as part of José James's ensemble during Winter Fest 2013. He was the first recipient of the Luther Henderson Scholarship at NYU's Juilliard School of Music, where he completed

his Masters degree in Jazz Performance with a focus on film composition in 2012. Bowers released his debut album, Heroes + Misfits, earlier this year on Concord Records.

krisbowersmusic.com

Pacific Mambo Orchestra

*Fri, Aug 8

Salsa Stage

With their recent GRAMMY® win for "Best Tropical Latin Album," San Francisco nineteen-piece Latin big band Pacific Mambo Orchestra (PMO) has firmly established itself as the leading voice in the vibrant Bay Area salsa scene. Formed by trumpeter Steffen Kuehn and pianist Christian Tumulán, PMO aims to bring back and build upon the great Latin big band sounds of the '40s - '60s. PMO plays the music of Latin giants like Machito, Tito Puente, and Celia Cruz. They also include those rich traditions in their own contemporary and original arrangements. The group's members have performed and/or recorded with the industry's biggest names, including Carlos Santana, Ray De La Paz, Jose Lugo Guasabara Orchestra, Los Adolescentes, Isaac Delgado, Gilberto Santarosa, Tito Rojas, La India, and Victor Manuelle, among others. Named one of the "Best Current Latin Orchestras In The World" by salsa-trips.com, this larger-than-life ensemble, the only band of its kind on the West Coast, consists of four trumpets, four trombones, five saxophones, piano, bass, timbales, congas, bongos and a lead vocalist. With a repertoire of mostly original scores, their selections move with a frenetic mammoth pace, producing palpable sounds, rhythms, and beats only a true big band is capable of.

pacificmambo.com

Jimmy Bosch

*Fri, Aug 8

Salsa Stage

Known as "El Trombon Criollo," jazz and salsa music trombonist, composer, and bandleader Jimmy Bosch has been performing and wowing audiences since the young age of eleven. Bosch cut his teeth playing in local New Jersey Latin bands La Caliente, Arco Iris, and La Sonica. Bosch's classical music studies at Rutgers University introduced him to Manny Oquendo, whom he worked with for over 20 years. His own band La Orquesta Jimmy Bosch was founded in 1996, and Bosch has also worked with greats such as Eddie Palmieri, Ruben Blades, Celia Cruz, and Chocolate Armenteros. Recording numerous albums as a solo artist and band leader, and touring and performing with countless esteemed musicians on a global level have established Jimmy Bosch as one of the leading trombonists in contemporary Latin music.

jimmybosch.net

Ledisi

*Sat, Aug 9

Kaiser Permanente Main Stage

Grammy-nominated jazz and R&B songstress Ledisi was born in the Big Easy, where she sang with the New Orleans Symphony Orchestra when she was eight years old. She formed the group Anibade in 1995, building a hot reputation throughout the Bay Area.

After rejection from major labels, Ledisi formed her own LeSun Records to release the critically acclaimed album Soulsinger in 2000. Amazon ranked the album number five in Los Angeles and it gained immense popularity around the world in Finland, Norway, London, and Amsterdam as well.

Ledisi released several more albums, including *Lost & Found* (2007), which peaked within the top 50 of Billboard's Hot R&B/Hip-Hop Songs chart, and *Turn Me Loose* (2009), which topped Billboard's R&B Albums chart and crossed over into the top 20 of the Billboard 200. Both albums earned Ledisi a pair of Grammy Award nominations. Coming in 2011, *Pieces of Me* featured the likes of Rex Rideout, Mike City, and Chuck Harmony, and nearly topped both the R&B and Top 200 charts.

Ledisi's latest album *The Truth* (2014) is an album filled not only with her trademark soaring ballads, but also something unexpected: a generous collection of up-tempo, beat-driven celebrations of love and lust. Ledisi describes the effort as "vibrant, sensual and fun. Of all of my recordings, this is definitely my favorite album ever."

ledisi.com

Snarky Puppy

*Sat, Aug 9

Kaiser Permanente Main Stage & Blackbird Tavern Stage

Snarky Puppy is a different kind of musical animal. Formed in Denton, Texas in 2004, the Brooklyn-based "quasi-collective" plays a mixture of jazz, funk, and world music to move the brain and booty. Following explosive 2013 appearances at North Sea Jazz, Monterey Jazz Festival and Jazz à Vienne, the group sealed their "Rising Star" status with a 2014 GRAMMY® Award for "Best R&B Performance." Snarky Puppy is led by bassist Michael League, who marshals a collective comprised of nearly 40 musicians, members of which also perform regularly with artists like Erykah Badu, Snoop Dogg, Roy Hargrove, Marcus Miller, and others. Although still "underground" in many respects, the band gave some 200 performances and workshops in 2013 and earned high praise from critical stalwarts like the BBC, Village Voice, Guardian, and Boston Herald. Their last album, the live DVD/CD GroundUP, reached #14 on the Billboard Jazz Charts and #3 on the iTunes Jazz Charts in 2012. In addition to their rigorous performance schedule, the band is enthusiastically committed to music education and community outreach. Giving clinics at hundreds of schools worldwide, the band has made a strong commitment to spreading their love of music to a young generation looking for something real to be inspired by.

Snarkypuppy.com

Soul Rebels

*Sat, Aug 9

Kaiser Permanente Main Stage

The Soul Rebels started with an idea between founding members Derrick Moss and Lumar LeBlanc -- to play the New Orleans Brass Band tradition of music that they grew up on. Together with a group of like-minded players from all over New Orleans, they formed the band with the intent to make their mark on the music they love. Through their travels around the world to places like Europe, Brazil, Australia, and Indonesia, the band has shared the stage with notable artists from many corners of the music world, including Karl Denson, Metallica, Galactic, and David A. Stewart of the Eurythmics. A mainstay at festivals from Bonnaroo to the Perth International Jazz Festival, and with performances at the Brooklyn Bowl, Austin City Limits, and the nationally televised 2013 NFL Honors Awards Show, the Soul Rebels show no sign of slowing down anytime soon!

thesoulrebels.com

Stones Throw Records Showcase

*Sat, Aug 9

Jazz Beyond Stage

Stones Throw Records is an independent music label based in Los Angeles, California, and the brainchild of San Jose native Chris Manak (aka Peanut Butter Wolf). Under the direction of founder and world-renowned DJ Peanut Butter Wolf, Stones Throw has consistently released critically acclaimed, left-of-center albums since its inception in 1996. Stones Throw is considered one of the leading names in underground hip-hop, funk and soul music circles with a cult fan following around the world. At this year's Summer Fest, San Jose Jazz celebrates the thriving independence of Manak and Stones Throw with a showcase honoring the acclaimed label. Specific Stones Throw artists appearing on the Jazz Beyond Stage at Summer Fest 2014 will be announced soon.

stonestrow.com

Jerry González and the Fort Apache Band

*Sat, Aug 9

Theatre on San Pedro Square (Fest+ Ticket Required; \$20) & Additional Venue TBA

A leading figure in the world of Latin Jazz, New York-born trumpeter/conguero Jerry González is widely recognized as one of music's innovative voices. The greatness of González's artistic vision is evident in his work as founding member of Conjunto Libre and Grupo Folklórico y Experimental Nuevayorquino, and as the leader for over three decades of the legendary Jerry González and the Fort Apache Band. González has performed with jazz giants such as Dizzy Gillespie, McCoy Tyner, and Jaco Pastorius, and Latin music greats Tito Puente and Eddie Palmieri. Receiving GRAMMY® Award nominations for his albums Crossroads, Pensativo, and Firedance, González has also received numerous accolades from the likes of Downbeat Magazine and the New York Jazz Awards. In recent years, Jerry González contributed to the critically acclaimed documentary Calle 54 and leads the Latin GRAMMY® Award-nominated quartet, El Comando de la Clave.

jerrygonzalezjazz.com

Gypsy All Stars

*Sat, Aug 9

Venue TBA (formerly booked at San Jose Rep Stage)

With a mantra of "Rumba-meets-Raga," Gypsy All Stars bring a unique blend of musical influences from fiery Spanish flamenco to the rumbo of the Camargue to classical Indian ragas, to audiences across the international world music scene. Founders George Reyes, Mario Reyes, and Cedric Leonardi (all former members of the celebrated Gipsy Kings) are joined by talented fellow musicians French bassist Hadrien Feraud, vocalist Humayan Khan, flamenco superstar Arleen Hurtado, and tabla virtuoso Salar Nadar in a group that has worked with the likes of Sting, Andrea Bocelli, and countless others. With upcoming specials airing on PBS and the Discovery Channel featuring their recent performance at the International Folk Festival in Rajasthan, India, Gypsy All Stars prove that they will continue to move and inspire audiences around the world for years to come.

gypsyallstars.com

Sista Monica
*Sat Aug 9
Blues Stage

Known as the "Lioness of the Blues," Sista Monica Parker learned to sing in her church choir. She's since used her rich contralto to tour the world, record an 11-record catalogue that finds her taking on blues, gospel, jazz and soul with equal ease. She was inspired by neighbor MC Hammer to pursue singing in earnest. In the years since, she's shared the stage with such established artists as Gladys Knight, India Arie, Mavis Staples, Dr. John, Ray Charles, Taj Mahal, Al Green, B.B. King and Etta James. Her debut, 1995's *Get Outta My Way!*, gained solid radio exposure with the tune "Windy City Burner," which led to tours around the US, Canada and Europe. In 1998, Parker won a California Music Award for "Outstanding Blues Artist", and also went on to win "Blues Artist of the Year" at the 17th Annual Monterey Bay Blues Festival. On her latest recording, 2011's *Living in the Danger Zone*, Parker lets loose on 14 predominantly-original cuts that run between solid contemporary blues and old-school R&B.

sistamonica.com

Crossing Borders, featuring Jennifer Scott and Kristen Strom
*Sat Aug 9
Silicon Valley Stage

Formed in 2007, Crossing Borders is named for both this quintet's style and approach. Composed of musicians from both Vancouver and the Bay Area, Crossing Borders presents material that touches on music both original and classic, ranging from Brazilian to jazz and pop. After playing together in Ed Johnson's *Novo Tempo* for five years and collaborating on each other's CDs, the group decided to record a project together in 2007. They're led by heralded Canadian jazz vocalist/pianist Jennifer Scott and Bay Area saxophonist Kristen Strom, who is well-known for her melodic, engaging style. It's also composed of two married couples – Scott's husband, Rene Worst (Chet Baker, Joe Pass, Freddie Hubbard), is featured on bass, while Strom's husband, guitarist Scott Sorkin (Count Basie Orchestra, Steve & Michael Turre, Smith Dobson), plays guitar. The ensemble is rounded out by drummer Jason Lewis, who has played with the likes of Bozz Scaggs, Taylor Eigsti and Kurt Elling.

crossingbordersmusic.com

Wally Schnalle's Idiot Fish
*Sat Aug 9
Silicon Valley Stage

Drummer Wally Schnalle has been a force in the South Bay music scene for more than two decades. He takes the stage at this year's Summer Fest with his experimental ensemble Idiot Fish, which blends jazz with fusion, dubstep, IDM, glitch and more. Schnalle's catalog includes nine releases as a bandleader, and he's been listed as a sideman on records by Mark Etheridge, Jeff Massanari, Catherine Seidel and others. Though rooted firmly in the fusion tradition, Wally's compositional style takes influence from many genres. He also embraces the latest technology as evidenced in his hybrid acoustic/electro drum set. In addition to his extended credentials as a musician, Schnalle also proudly carries an extensive dedication to education. He's been a clinician for San Jose Jazz for years and is currently Camp Director for its Summer Jazz Camp. He's also worked as an artist in residence with the California Arts Council, participating at Lincoln High School. He serves as a music editor and columnist for *DRUM!* Magazine.

itrhymes.com/index.php/idiot-fish

Nicole Henry and Orchestra
*Sat Aug 9
Venue TBA (formerly booked at San Jose Rep Stage)

Since her debut in 2004, Nicole Henry has established herself as one of the jazz world's most acclaimed vocalists, possessing a potent combination of dynamic vocal abilities, impeccable phrasing, and powerful emotional resonance that has taken her to some

of the world's most acclaimed jazz clubs. Her passionate, soulful voice and heart-felt charisma have earned her a 2013 Soul Train Award for "Best Traditional Jazz Performance" and three Top-10 U.S. Billboard and HMV Japan jazz albums. Henry has performed at more than 30 music festivals worldwide and in some of the world's most famous jazz venues, including the legendary Blue Note, Jazz at Lincoln Center, Blues Alley, Feinstein's, Madrid Jazz Festival, Regattabar, and Catalina Jazz. Her 2011 release Embraceable includes singular originals, and tracks inflected with soul and a touch of gospel influences. The album reached the Top 20 on jazz and U.S. smooth jazz radio charts. Most recently, she released So Good, So Right: Nicole Henry Live, recorded at Feinstein's in New York.

nicolehenry.com

Descarga with the Wayne Wallace Quintet

*Sat, Aug 9

Blackbird Tavern Stage

Fest+ ticket required; \$10

Trombonist, keyboardist, and vocalist Wayne Wallace has been a member of the musical and arts communities in his native San Francisco for many years, performing with such notables as Ray Charles, Lena Horne, and Tito Puente.

Wallace earned his degree as a performance major at San Francisco State and he has studied privately with Julian Priester, Bobby Hutcherson, and Will Sudmeier. He has brought his musical prowess to the next generation as an educator at his alma mater, as well as at The JazzSchool, UC Berkeley, and Stanford University, among others.

Wallace has composed and arranged music for various dance and spoken word performances, including Entre El Aliento y El Sol for New Shoes/Old Souls and The Quilt, for which he received the 2002 Creative Work Fund and San Francisco Arts Commission grants. Other accolades include co-composing and arranging the soundtrack for the award-winning documentary Speaking in Tongues and co-composing and arranging the music for the 1991 Theater Works world premiere of the musical Go Down Garvey by Danny Duncan.

walacomusic.com

Akira Tana's Otonowa Project

*Sat, Aug 9

Blackbird Tavern Stage

Otonowa (Japanese for "sound circle") exemplifies the cultural diversity of the US by utilizing the language of jazz -- well spoken by every member of this ensemble -- to re-contextualize songs of the Otonowa Project's shared Japanese ancestry in a uniquely American way. The group was first formed to perform a benefit concert for the victims of the earthquake and tsunami that devastated Northern Japan in 2011. Starting with traditional Japanese folk melodies, some which date back as far as the 1700's, the group worked to re-imagine songs of their heritage from a jazz perspective. On some tracks, the ensemble performs with Japanese instruments like the Shakuhachi, a traditional Japanese flute, and the fan drum, an instrument popular in festivals throughout Japan, along with piano, acoustic bass, and drums. After their initial concert, the ensemble re-grouped in the studio to record an album. In its review, Jazz Inside noted the group is "truly doing something very special here and it is a fine example of how music can break down cultural barriers and expose the commonality within us all." They later toured Northern Japan to aid in relief efforts that continue there to this day.

otonowa-usa.com

Aaron Lington Quintet Plays the Music of Paul Simon

*Sat, Aug 9

Silicon Valley Stage

Aaron Lington is the Coordinator of Jazz Studies at San José State University, Director of the San Jose Jazz High School All Stars, and a faculty member of the Texas Music Festival Jazz Institute. For his upcoming Summer Fest performance, Lington re-imagines the work of Paul Simon; he's previously re-worked compositions by Sting and Stevie Wonder for previous Summer Fests. Lington's numerous performing and compositional credits include collaborations with the University of North Texas One O'Clock Lab Band, Maynard Ferguson, BBC Radio Orchestra, Count Basie Orchestra, Doc Severinsen, Joe Lovano, Jamie Davis, and many more. He was recognized in the 55th and 57th Annual DownBeat Magazine Critic's Poll as a "Rising Star" in the Baritone Saxophone category, and he's won awards for both his playing and writing from DownBeat and ASCAP. He's also currently a band member, composer and arranger for recent GRAMMY® winners Pacific Mambo Orchestra.

aaronlington.com

Conjunto Chappottín y Sus Estrellas

*Sat, Aug 9

Kaiser Permanente Main Stage

Latin Pulse Music Magazine notes, "Conjunto Chappottín y Sus Estrellas is one of the most renowned 'Son' bands in Cuba..." The band dates back to the '40s and its founder, Arsenio Rodriguez, is one of the country's most distinguished bandleaders; for many decades Rodriguez has been a major influence on Latin Jazz and Salsa. With his Conjunto, he was the first to add reed and brass instruments to a Latin band. When Arsenio left Cuba in 1950 to undergo an ophthalmological treatment in New York, he handed the musical direction over to his first trumpet player, Felix Chappottín. The band was renamed "Felix Chappottín y su Conjunto Todos Estrellas." Felix directed the band successfully until his death in 1983. From 1983 until the '90s his son, Angel Chappottín Valdes carried on as musical director and since then the grandson of Felix Chappottín, Jesus Angel Chappottín Coto has directed the band together with singer/percussionist, Miguelito Cuni Jr.

almaartistbooking.com/conjunto-chappottin

Hot Club of Detroit

*Sat, Aug 9

Venue TBA (formerly booked at San Jose Rep Stage)

Hot Club of Detroit expands its sonic and compositional horizons with their latest album Junction. Retaining its original lineup of reeds, two guitars, accordion, upright bass and no drums, this is the band's fourth release for Mack Avenue Records. For the first time ever, the group welcomes a vocalist on three of the album's tracks -- French musician Cyrille Aimée, third-place winner of the 2010 Thelonious Monk International Vocal Competition. Rounding out the original line-up includes saxophonist Jon Irabagon, member of the acclaimed punk-jazz quartet Mostly Other People Do the Killing, Michigan native Andrew Bishop, appearing on reeds on three tracks, and bassist Shawn Conley, who honors original bassist Andrew Kratzat's example as he recovers from an auto accident. The new album is a tribute to Kratzat and his fiancée's road to recovery, acting as "a dedication to both of them".

hotclubofdetroit.com

Edgardo Cambón y Su Conjunto LaTiDo

*Sat, Aug 9

Salsa Stage

Founded in 2003 by renowned conguero and lead vocalist Edgardo Cambón, Edgardo Cambón y Su Conjunto LaTiDo has garnered a great reputation throughout the Bay Area among dancers and listeners alike. Described as a "Power Salsa 5tet", the band specializes in traditional Latin danceable music like Mambo, Son, and Merengue. The ensemble has performed to sold-out audiences at renowned venues including Yoshi's, Yerba Buena Gardens, San Francisco Jazz Festival, and the Sonoma Jazz Festival. Intricate vocal harmonies, energetic rhythms, and throbbing pulses instantly bring to mind the inspiration for LaTiDo, which is a play on the Spanish word for heartbeat.

facebook.com/LaTiDoSon

Michael Bellar & the AS-IS Ensemble

*Sat, Aug 9

Blackbird Tavern Stage

Hailed as "Generation Next" by Billboard Magazine after their first-ever performance in New York City, the AS-IS Ensemble is the musical home of musician and producer Michael Bellar. The highly excitable, alt-jazz group was formerly the house band at the world-famous Blue Note Jazz Club in New York City, and has performed at such venues as Avery Fischer Hall at Lincoln Center, the Kennedy Center, and Sullivan Hall. The group has opened for the likes of John Scofield, Medeski Martin & Wood, and The Everyone Orchestra, amongst others. Michael Bellar & the AS-IS Ensemble's fourth recording Oh No Oh Wow is scheduled for release in June 2014 and is sure to please fans, old and new!

michaelbellar.com/home

CJ Chenier and the Red Hot Louisiana Band

*Sat, Aug 9

Big Easy Stage

Considered an "heir to the Zydeco throne", accordion player CJ Chenier, son of the great King of Zydeco, Clifton Chenier, learned from his father on the road how to front a world-class touring act, the Red Hot Louisiana Band. Chenier continued to cut his teeth playing on Gin Blossoms' New Miserable Experience, Paul Simon's 'The Rhythm of the Saints, and touring with Simon on his Born

At The Right Time tour. The group has earned accolades from VH1, CNN, and Entertainment Weekly, and draws large crowds everywhere from the New Orleans Jazz & Heritage Festival, Chicago Blues Festival, and SXSW. Having recorded seven albums, their latest being 2011's Can't Sit Down, CJ Chenier and the Red Hot Louisiana Band still remain champions of the Zydeco tradition.

cjchenierandtheredhotlouisianaband.com

Leon Joyce, Jr. Trio
*Sat, Aug 9
Silicon Valley Stage

Led by drummer Leon Joyce, Jr., this dynamic trio continues the tradition of great jazz organ trios in the vein of Dr. Lonnie Smith and Jimmy Smith, performing jazz standards that soar when supported by an organ trio groove. Joyce's musical career began in high school, but was really shaped and nurtured when he joined the Marine Corps in 1976. He honed his chops as a field band musician for the next 10 years. He has supported artists as varied as Nancy Wilson, Smokey Robinson, Larry Coryell, and Ramsey Lewis.

Multi-instrumentalist Roger Glenn has performed, toured and recorded while supporting jazz legends like Dizzy Gillespie, Mongo Santamaria, Rosemary Clooney and Pete Escovedo. Roger's flute playing is featured on the Grammy® Award-winning album La Onda Va Bien with Cal Tjader.

Organist Wayne De La Cruz began his musical endeavors at the age of 9 with a set of drums, and later followed his musical fascination to the vibraphone, keyboard, organ and piano. He's a fixture on the Bay Area jazz scene, performing as a sideman, leader, composer and arranger. He shifted his musical focus back to the Hammond B-3 in 2003, and now consistently performs in the classic and modern organ trio style.

leonjoycejr.com

Avance
*Sat, Aug 9
Salsa Stage

Avance consists of the hottest and newest talents the Bay Area has come to know: four electrifying bilingual singers, a sizzling horn section, and one of the best rhythm sections on the West Coast. They bring a new and unique sound that crosses the language barrier.

“Ahead of contemporary thought; the act or process of moving forward.” This is just one of many descriptions used to define this thirteen piece salsa ensemble with the ultimate goal to spread their music and inspire the world. Leading the group, which was founded in 1992, is Carlos Santana percussionist and musical director Karl Perazzo and co-founder/vocalist Armando Cordoba. From Central America, Jeff Cordoba, Jimmy Flores, and Armando Cordoba each bring to the table his own style of rich vocals, enriching each song with its own personality, and even adding an exhilarating dance show to thrill and entertain audiences.

Avance's musical productions combine and fuse all the different styles of salsa, Puerto Rican, Cuban, New York, and Colombian, with R&B and pop. Avance has released four albums, most recently Incontrolable (2009), their albums showcase their diversity and innovation.

avancemusic.com

Isaiah Pickett Band
*Sat, Aug 9
Blues Stage

While Isaiah Pickett's latest work carries a distinct through-line to the blues, he touches on elements of funk, Latin and pop. At the tender age of 19, Pickett has already been featured on Sacramento's 96.9FM and Bay Area station KKUP.

Pickett began playing guitar at age 6, and by age 13, word quickly spread about his gigs at Friday's Drytown's Blues Jam. By 15, he was known locally as "the blues prophet." His 2008 debut album, Plug Me In, featured 12 originals he wrote, produced and recorded. He went on to form his own funk band, Treble Clef (now Pacific Soul) for the 2010 Sunny Hills Old School Reunion, where he played alongside Sheila E's original saxophone player, Eddie M. Soon after graduating high school, he was hired for a 3 month tour as the lead guitarist with pop band Uncharted Shores. He later co-recorded and produced "Who I Am" for the group, which entered rotation on XM station "20 on 20."

Pickett has performed around Hollister, Gilroy, San Juan and San Jose, at venues such as The Grove by Leal Vineyards, Paines Restaurant, Mom & Pops Saloon and San Pedro Square Market. Pickett is currently working on a new EP.

isaiahofficialmusic.com

Delgado Brothers

*Sat, Aug 9

Big Easy Stage

Long referred to as LA's best kept secret, the Delgado Brothers are driven by fierce independence, unified by family and fortified by the brotherhood of music. And they deliver the musical goods: topical anthem-worthy songs complemented by call-to-action lyrics and East L.A. soul.

For over 30 years, the Delgado Brothers have been music makers, collaborators and ordinary citizens. Their life experience may explain their flair for illuminating the joys, sorrows, triumphs and losses of the "everyman." Their music has been embraced both locally and globally by a wide spectrum of music lovers, undivided by culture, age or socioeconomic status.

Their most recent release, 2009's Learn to Fly, is testament to the band's long evolution and musical diversity. The album raises a variety of real-world concerns, from the topical to the meaningful and brilliantly nuanced. Hardworking and heartfelt, every song represents a soaring musical vignette expressing dynamism of musicianship, humanity and soul. Each member brings a unique style of musicianship to the Delgado Brothers sound.

delgadobrothers.com

Marta Lledo Quartet

*Sat, Aug 9

Blackbird Tavern Stage

Renowned pianist Marta Lledo gave her first public performance in 1970, at age 6, at The Williams Conservatory of Music in Buenos Aires. She was awarded the Martin Fierro prize, which is given to artists who are recognized as the most talented young adult or teenager in a given year in all of Argentina.

Lledo received her diploma from the Tucuman Conservatory and has studied with the likes of Franklin Ponce, Polly Nasser, Carmen Gomez Carrillo, and Rosalyn Tureck. She has performed at the Circulo Military, The Rome Theater, The National Radio Concert Hall, The Italian Club, and the Bolsa de Comercio to name but a few. Her career led her to perform in several Latin American countries, Mexico, and the United States, including Miami, New York and San Francisco.

More recently, Lledo completed the album Twelve Tangos with works arranged specifically for her. The pianist now lives in the San Francisco Bay Area. Her latest project is an album of classical selections and a live DVD of her performance featuring her tangos for 5,000 people in Leipzig, Germany.

martalledo.com

Rhythmtown-Jive Marching Brass

*Sat, Aug 9

Big Easy Parade

Rhythmtown-Jive is an exciting American Roots combo featuring accomplished San Francisco Bay Area musicians recognized nationally for their versatility and outstanding skill. With rich vocal harmonies and tasty saxophone-based instrumentals, they offer infectious dance music, delivering inventive, original jazz, New Orleans R&B, blues, and jump-swing gems, they have a deep sense of feel and mechanics of the essential grooves of these American Roots styles.

As a back-up group, they are in demand and recognized as journeymen in their field, having worked alongside, among others: Bo Diddley, Big Joe Turner, Johnnie Johnson, Earl King, Robert Ward, Long John Hunter, and Lee Allen. Rhythmtown-Jive was also featured as the house band at the Sacramento Blues Festival and San Luis Obispo Blues Festival. As individuals, their credentials include engagements backing Etta James, La Vern Baker, Ernie K-Doe, Frankie Ford, John Lee Hooker, and many others.

The Rhythmtown-Jive Marching Brass presents horn players and drummers in the second line parade tradition with their own west coast twist, featuring lively original and traditional New Orleans instrumentals. Following a fascination with the era of transition from 40's & 50's rhythm & blues to rock & roll, Rhythmtown-Jive is the Bay Area's leading proponent of American Roots dance music, featuring driving and syncopated counter-rhythms the feet cannot deny.

rhythmtown-jive.com

Pearl Alley Band
*Sat, Aug 9
Blues Stage

Five-piece blues band Pearl Alley Band played throughout Santa Cruz for nearly ten years before transitioning their headquarters to San Jose in 2011, gigging at venues including Moe's Alley, Fog Bank, and Seabright Brewery, and now actively performing in Silicon Valley.

The band has opened for the likes of Lydia Pense & Cold Blood and James Hunter & Canned Heat. Fronted by fiery vocalist Suzanne St. John-Crane, who sang with Archie Lee Hooker in the Bay Area, the group is also comprised of long-time guitarist David Crane, bassist Doug Mancini, newcomer Pamela Arthur on the keys, and blues veteran Dennis Dove on the drums. The band is a tight and entertaining quintet, bringing hard-hitting blues earning comparisons to The Black Crowes and Janis Joplin. Pearl Alley released their self-titled debut album in 2003 with ten original tunes produced and recorded by the band.

thepearlalleyband.com

San Jose Jazz High School All Stars
*Sat, Aug 9
Next Gen Stage

*Sun, Aug 10
Silicon Valley Stage

Now in its 16th season, San Jose Jazz High School All Stars are earning impressive reviews for their performances while providing some of the Bay Area's most gifted high school jazz musicians with advanced opportunities to grow and develop. Dr. Aaron Lington, Director of the Jazz Studies program at San Jose State University, leads the group of standout musicians culled from 14 regional schools. The All Stars have received unanimous "command" performance ratings in both big band and combo formats the last two years at the Santa Cruz Jazz Festival. The audition-based big band and combo perform throughout the Bay Area, including such locales as the Computer History Museum, Santa Cruz Jazz Festival, San Jose Museum of Art, San Jose's San Pedro Square Market, San Jose State University Jazz Festival, San Jose Jazz Winter Fest and Summer Fest, and more. Auditions take place in November each year.

sanjosejazz.org/education/high-school-all-stars

Alex Hahn and the Blue Riders
*Sat, Aug 9
Blues Stage

Alex Hahn is an emerging soul star from Sydney, Australia's thriving music scene. Hahn has lived in Australia, Ireland, and the UK, bringing her sizzling talent and indelible charm to audiences around the world.

When Hahn relocated to Ireland in 2005, she fronted the highly successful funk band Electrogecko, enjoying residencies and bringing their unique versions of classic jazz standards all over the country. Her debut album, *The Wallflower*, was released in 2013 with her seven-piece soul band The Blue Riders. The album, a tribute to Etta James, was on the 2014 Coopers AMP 'Highly Regarded' list for the coveted Australian Music Prize.

Alex Hahn is now living in the United Kingdom, taking her acclaimed Etta James tribute show on the road across Europe, including a highly successful performance at Oliver Plunketts in Cork, Ireland for the 2013 Cork Jazz Fringe Festival. As well as her live work, Alex has also lent her voice to numerous short films, television commercials and notably provided vocals for DreamWorks Acer Arena Spectacular, *How To Train Your Dragon*.

alexhahn.net

Futuro Picante
Sat, Aug 9
Salsa Stage

Led by band directors Jose Leon and Miguel Govea, Future Picante was formed at San Francisco's Mission Cultural Center for Latino Arts to empower young musicians to carry on the traditions of Latin jazz greats like Tito Puente, Beny Moré, Ca Tjader, Perez Prado, and Mongo Santamaria. With funding for music programs growing ever scarce, the Mission Cultural Center saw an opportunity to help empower its youth while honoring their shared Latin heritage. Comprised of fourteen musicians between the ages of eight and 16, this vibrant salsa band has been plugging in a rotating cast of quality young musical talent since the band formed in August 2003. They've previously performed at Carnaval San Francisco and took part in the mayor's award ceremony for guitar great Carlos Santana. One point of pride for the group is its large inclusion of female musicians among its ranks, including horns, bassists, keyboardists, vocalists and composers. In 2010, SF Weekly named Futuro Picante the city's "Best Kid Band" raving that, "watching them, you get to thinking that maybe the generation of the future will be okay after all."

Orquesta Con Sabor
Sat, Aug 9
Salsa Stage

Cuban-born Lily D. Oviedo sings in a number of Latin and musical styles, among them salsa, ballads, samba, pop, traditional son and timba. She started her own band, La Sonora Clásica, in 2010, and has performed throughout Europe, including appearances in Finland, Denmark, Sweden, Spain, Italy and Sweden. She's shared the stage with renowned Latin jazz musicians Ruben Blades, Danilo Pérez, Osmany Paredes, Oscar Stagnaro and Chucho Valdés. Oviedo and her band will be joined by her world-famous percussionist husband Calixto Oviedo, who also serves as the group's musical director. In the past, he's worked and performed with Cuba's NG La Banda as well as artists such as Paquito D'Rivera, Danilo Pérez, Arturo Sandoval, Ray Barretto, Chucho Valdés, Willie Colón and has appeared at such esteemed engagements as the Roskilde Festival, Montreaux Jazz Festival, North Sea Jazz Festival, Umbria Jazz Festival, Montreal Jazz Festival, Portland Jazz Festival and San Jose Jazz Summer Fest. The Oviedo's Orquesta Con Sabor will bring their explosive dance music to San Jose Jazz Summer Fest for the very first time!

Poncho Sanchez Band & Guests: Tribute to Armando Peraza
*Sun, Aug 10
Kaiser Permanente Main Stage

Having appeared at the first Summer Fest in 1990, Latin jazz legend Poncho Sanchez returns to lead a tribute to late Cuban and Bay Area percussionist Armando Peraza. John Santos, Emil Richards and Pete Escovedo will take part in this powerhouse performance.

Armando Peraza came to the US with fellow Cuban music legends Mongo Santamaria and Celia Cruz. They settled in the East Coast but Peraza came to the Bay Area and never left. Jazz legends like Stan Kenton, Frank Sinatra and Peggy Lee made Peraza their first-call percussionist, but his biggest contributions came from his songwriting and recording with George Shearing, Cal Tjader and Santana. His legacy lives on through his recordings and the many local musicians he mentored, among them John Santos, Karl Perazzo and Raul Rekow.

Bandleader Poncho Sanchez has delivered a potent mixture of straight ahead jazz, gritty soul and Latin rhythms for more than 30 years. He has released 25 records, including 1999's Latin Soul, which included the Grammy® winning title track. Also paying tribute is an "A-Team" with three legendary percussionists with Peraza connections: Emil Richards, who played with Charles Mingus and George Shearing; Pete Escovedo, a major force in Latin music since the late '60s; and John Santos, the Bay Area's leading proponent of Afro-Cuban jazz.

ponchosanchez.com

Donald Harrison with Special Guest Kevin Harris
*Sun, Aug 10
Big Easy Stage & Additional Venue TBA (formerly booked at San Jose Rep Stage)

Credited with the creation of "Nouveau Swing" -- a style that merges jazz with R&B, hip-hop, soul and traditional Afro-New Orleans music -- saxophonist Donald Harrison has synthesized jazz's folk roots with newer musical forms. Harrison grew up in New Orleans, saturated with the city's traditional music of brass bands, R&B, funk, classical, ethnic and dance music. His critically acclaimed 1991 album Indian Blues was his first foray into "nouveau swing," showing Harrison's commitment to keeping the offshoot rituals, call and response chants, and drumming of Congo Square alive for the next generation. Praise has continued up through 2012's Quantum Leap.

He has performed with an illustrious list of musicians, including Art Blakey, Ron Carter, Dr. John, McCoy Tyner and Miles Davis. His working groups have been incubators for jazz band leaders -- past ensembles included trumpeter Christian Scott, pianist Cyrus Chestnut and bassist Esperanza Spalding.

Actor, singer and "Vocal Coach to the Stars" Kevin Harris has a vocal versatility that's allowed him to master a variety of styles -- among them jazz, pop, blues, Broadway, R&B and spirituals -- over his 35-year career. Thanks to his studies with Art Blakey, Cedar Walton, Flora Purim and others, he's gone on to perform with Janis Joplin, Carlos Santana, John Handy and Airto.

donaldharrison.com

David Sanborn w/ Joey DeFrancesco, Warren Wolf & Gene Lake

*Sun, Aug 10

Kaiser Permanente Main Stage

Four jazz giants come together for an unforgettable show of divine musical alchemy. David Sanborn has been one of the most acclaimed saxophonists in jazz for over four decades. A six-time Grammy winner, his 30 albums as a leader encompass R&B, blues, ballads, post-bop and the avant-garde. Organ virtuoso Joey DeFrancesco is single-handedly responsible for the resurgence of the Hammond organ in jazz, leading over two dozen sessions and providing his fiery, soulful sound to recordings and tours with Miles Davis, Jimmy Smith and Ray Charles. Vibraphonist Warren Wolf has worked with a staggering array of talent on vibraphone, drums, and piano. His resume includes collaborations with Wynton Marsalis and The Lincoln Center Jazz Orchestra, Tia Fuller, Dafnis Preito, Bobby Watson, and Christian McBride. Drummer Gene Lake is also an in-demand performer who's worked with a "who's who" of the jazz and R&B worlds, including jazz innovators Steve Coleman and Henry Threadgill, to fusion legends Joe Zawinul and Marcus Miller, as well as Meshell Ndegeocello, Maxwell and D'Angelo. With a sum even greater than its remarkable parts, this dream band presents a not-to-be-missed set at Summer Fest 2014.

davidsanborn.com

joeydefrancesco.com

warrenwolfmusic.com

genelake.com

Catherine Russell

*Sun, Aug 10

Blues Stage

Catherine Russell is a rare entity -- a genuine jazz and blues singer who can sing virtually anything. She's earned raves since releasing her 2006 debut, *Cat*, and that praise has continued into 2014 with her latest, *Bring It Back*, receiving a five star review from *DownBeat*.

With sparkling acoustic swing and a stunning vocal approach bursting with soul and humor, Russell presents vital interpretations of little-known gems from the 1920's through the present. She was born into musical royalty -- her father, Luis Russell, was Louis Armstrong's long-time collaborator and musical director. Her mother, Carline Ray, was a pioneering musician who performed with the legendary International Sweethearts of Rhythm.

Ms. Russell has performed at major jazz festivals including Montreal, Monterey, Newport and North Sea, and has held sway at venues like The Kennedy Center, Yoshi's and Jazz at Lincoln Center. She's become a darling of the national media, appearing on the NPR shows *Fresh Air*, Marian McPartland's *Piano Jazz* and others, and on national TV on *The Tavis Smiley Show* and *Late Night with Conan O'Brien*. Her five solo albums have been consistently praised, with 2012's *Strictly Romancin'* reaching #1 on multiple jazz charts. To top it all off, Russell won a Grammy® Award for her appearance on the soundtrack for the HBO TV series *Boardwalk Empire*.

catherinerussell.net

Pedrito Martinez Group featuring Ariacne Trujillo

*Sun, Aug 10

Kaiser Permanente Main Stage, Cafe Stritch Stage & Blackbird Tavern Stage (Fest+ Ticket Required; \$15)

NPR's "All Things Considered" recently raved that Pedrito Martinez and his group are "writing a new chapter in Cuban music history." The group is rooted in the Afro-Cuban Rumba tradition, and in the bata rhythms and vocal chants of Yoruba and Santeria. Ben Ratliff summed up the sound in *The New York Times*, calling it "complex, blenderized Africa-to-the-New-World funk." Cuban-born Martinez began his musical career at age 11, performing as a vocalist and percussionist with Cuban legends Tata Guines and Munequitos de Matanzas. Since settling in New York City in 2000, Martinez has performed, recorded, and toured with Paquito D'Rivera, Arturo O'Farrill, Cassandra Wilson, Joe Lovano, and Sting. His work on *Simpatico* by the Brian Lynch/Eddie Palmieri Project earned him a GRAMMY® Award for "Best Latin Jazz Album" in 2007. Formed with its current personnel in 2008, The Pedrito Martinez Group has a regular gig in Midtown Manhattan, building them a fanbase that includes Ravi Coltrane, Taj Mahal, Eric Clapton, John Scofield, and Roger Waters. Featured keyboardist/vocalist Ariacne Trujillo has worked with Paquito D'Rivera, Johnny Pacheco, Paul Simon and John Scofield. She met Martinez in 2004 and they soon realized that their

voices clicked in a very unique way. The group's debut studio album, 2014's *The Pedrito Martinez Group*, reached #6 on the Billboard Jazz Chart, and in April 2014, Pedrito Martinez was awarded "Percussionist of the Year" by the Jazz Journalists Association.

pedritomartinezmusic.com

Marc Cary Focus Trio
*Sun, Aug 10
Cafe Stritch Stage

Marc Cary has spent close to a decade honing a distinctive sound and improvisational approach with his much acclaimed Focus Trio. He attended the Duke Ellington School of the Arts and began his rise as a jazz piano modernist in 1988.

Cary has worked with such masters as Arthur Taylor, Dizzy Gillespie, and Max Roach. His talent has elevated the music of everyone from Russell Gunn to Q-Tip to Ani DiFranco and as a recording artist his ensemble work has helped earn Grammy Award-nominations for albums by Abbey Lincoln, Betty Carter, Roy Hargrove, and Stefon Harris. His 12-year tenure with vocalist, songwriter, and jazz icon Abbey Lincoln also shaped his incredible talent.

Several of Cary's albums have earned critical acclaim, including his electronica odyssey *Rhodes Ahead* (Vol. 1) that won him the first annual Billboard/BET "Best New Jazz Artist" award in 2000. Cary debuted his Focus Trio project on the Motéma label in 2006. *Four Directions*, Focus Trio's first studio recording in eight years, follows on the heels of two powerful interim releases (*Focus Trio Live 2008* and *Focus Trio Live 2009*). Despite a few shifts in the bass chair, and an ever-transforming array of instrumentation, the band's original mission remains the same: "to bring indigenous rhythms together with American jazz to create new palettes of sound."

marccary.com

Charnett Moffett & Jana Herzen
*Sun, Aug 10
Cafe Stritch Stage

Appearing on over 200 recordings, Charnett Moffett is a veritable bass legend and has one of the most distinguished careers in jazz. Charnett's father Charles was a drummer with Ornette Coleman, and so Charnett was always around jazz royalty. In fact, his name is a tribute to both men.

Charnett first appeared on a recording at age seven with the Moffett Family Band. At age 16 he left Juilliard to join the Wynton Marsalis Quintet, before starting his non-stop career working with innumerable icons of music including Art Blakey, Ornette Coleman, McCoy Tyner, Tony Williams, Dizzy Gillespie, Herbie Hancock, Dianne Reeves, Arturo Sandoval, Anita Baker, Stanley Jordan, Harry Connick Jr., David Sanborn, Branford Marsalis and Bette Midler.

Most recently he's been touring with vocal sensation Melody Gardot. Charnett recorded three CDs for the esteemed Blue Note label and six others on various labels before his path led him to Motéma Music. Whether as the leader or in a supportive role, his intense and energetic solos inspire audience ovations around the world.

Many jazz aficionados only know Jana Herzen as the founder and president of the acclaimed Motéma label. Under her stewardship, Motéma has advocated for visionaries Randy Weston, Monty Alexander, Gregory Porter, Geri Allen, Rene Marie and dozens of other dynamic and virtuosic composer/performers. What many may not realize, however, is that Ms. Herzen, whose initial professional life was in the theater, is a seasoned performer and instrumentalist with quite a talent for writing and performing. Her latest CD, *Passion of a Lonely Heart*, featuring Charnett Moffett has been gaining international rave reviews.

charnettmoffett.net
motema.com/artists/jana-herzen

Viento de Agua
*Sun, Aug 10
Blackbird Tavern Stage

Created by Puerto Rican musicians Tito Matos (percussion, vocals, composer, arranger), Ricardo Pons (flute, saxophone, arranger), and Alberto Toro (saxophone, arranger), Viento de Agua has been producing contemporary bomba and plena music for nearly two decades. This 13-member band has performed at Lincoln Center Out of Doors, Celebrate Brooklyn, and The Kennedy Center, among several other venerable stages. Viento de Agua's debut album, *De Puerto Rico al Mundo*, was selected as one of the "Top 10 Latin Albums of the Year" by The New York Times. Their follow-up album, *Materia Prima*, was picked up by the

Smithsonian Institution's music label Folkways. The group's percussionists, led by Matos, also recorded Ricky Martin's hit and only plena recording "Pégate", which helped bring awareness to and advance the Afro Puerto Rican tradition.

vientodeagua.com

Jesus Diaz y Su QBA

*Sun, Aug 10

Salsa Stage

Since arriving in the United States from la Habana in 1980, Cuban-born percussionist Jesus Diaz quickly established himself within the Bay Area music scene. Diaz has contributed to the richness and expansion of Latin jazz over the span of his career. He has performed, toured, and recorded with several renowned artists, including Carlos Santana, Dizzy Gillespie, Bobbie Womack, and Andy Narrell. Jesus Diaz y Su QBA continue to bring their exceptional and sophisticated Latin jazz music to the Bay Area, and beyond.

Diazjesus.com

Andre Thierry

*Sun, Aug 10

Big Easy Stage

Andre Thierry is a virtuoso on all accordion types -- single row, double row, triple row, and piano key -- and has been capturing the attention of other musicians and music lovers since he was a toddler. An exceptional multi-dimensional musician who has a fine-tuned ability to merge traditional Zydeco music with hip-hop, blues, jazz, and rock, Thierry also displays talent as a composer, songwriter, bass guitarist, rhythm guitarist, and drummer. The San Francisco Bay Area, which is home to some of the best blues musicians in the world, showed its appreciation by presenting Thierry and Zydeco Magic with the West Coast Blues Hall of Fame award for "Best Zydeco Group". The ensemble continues to bring its blend of musical traditions and new ideas to audiences all over.

andrethierry.com

Tango Jazz Quartet

*Sun, Aug 10

Blackbird Tavern Stage

Tango Jazz Quartet plays a uniquely beautiful blend of music that incorporates the melodies and rhythms of tango with the improvisation of jazz. The ensemble takes inspiration from the 1940s and 50s when tango and jazz bands used to share stages in Buenos Aires.

The Buenos Aires band's current line-up, consisting of Gustavo Firmenich on tenor sax and clarinet, Federico Hilal on bass, Gustavo Corrado on piano, and Alejandro Beelmann on drums, has played with maestros from the golden age of tango, listened to old records from similar fusion bands, and learned from their predecessors to continue bringing their blend of tango-jazz. Tango Jazz Quartet regularly plays to packed clubs and prestigious festivals in Latin America, Europe, and South Africa, including Festival of Jazz in the Subway, Festival de Jazz de Pinamar, and Pub Argentine Union of Musicians. The quartet has released three albums, Tango Jazz Quartet (2010), Ballarín Compradito (2011), and On Tour 2013 (2013), which have been met with great acclaim.

tangojazzquartet.com.ar

Denise Perrier Trio with Houston Person

*Sun, Aug 10

Venue TBA (formerly booked at San Jose Rep Stage)

Known as "The Voice with a Heart", Denise Perrier has spent most of her thirty-year career performing in the San Francisco Bay Area and touring Europe, Latin America, and Asia. With her fifth album, Denise Perrier and the Novosibirsk Philharmonic Orchestra, she has moved to a higher level of artistry and popularity. Blessed with a rich contralto voice and the ability to sing ballads and blues with equal artistry, Perrier has performed in the theatrical revue "In the House of the Blues," portraying Bessie Smith; and the vaudeville "One Mo' Time." She was also featured on the Grammy®-nominated album Color Me Blue with Brother Jack McDuff. Her latest album harkens back to the time when a singer told the story and left the rest to the instrumentalists. Denise Perrier has a very welcoming straight-ahead style, concentrating on the standards and adding blues and Latin for variety.

deniseperrier.com

Monty Alexander and the Harlem Kingston Express

*Sun, Aug 10

Kaiser Permanente Main Stage

Throughout a career spanning six decades, New York-based artist Monty Alexander has garnered acclaim for bridging American jazz, popular song and the music of his native Jamaica. The New York Times called him "an effervescent pianist and one of Jamaica's proudest musical exports."

Monty Alexander took his first piano lessons at age six, although he is largely self-taught. While playing in Las Vegas, he caught the eye of a New York club owner who hired the young pianist to work in his club, Jilly's, where he accompanied Frank Sinatra and others. There, some of jazz's greatest luminaries such as Duke Ellington, Count Basie and Miles Davis became early fans.

Alexander's collaborations have included work with Natalie Cole on the Grammy® winning Unforgettable, a performance of Rhapsody in Blue under the direction of Bobby McFerrin at Switzerland's Verbier Festival, and a piano track for the score of Bird, Clint Eastwood's film about the life of jazz titan Charlie Parker.

For the 2011 eponymous first release from the Harlem Kingston Express, Alexander merged his jazz trio with a full Jamaican rhythm section. The album turned out to be one of the most acclaimed of Alexander's more than 70 recordings, and was nominated for a 2012 Grammy® for "Best Reggae Album."

montyalexander.com

John Worley's Mo-Chi Sextet: The Miles of Blue Project

*Sun, Aug 10

Silicon Valley Stage

Accomplished trumpet and flugelhorn artist John Worley is joined by Bay Area sax giants Tod Dickow and Kristen Strom among other Bay Area heavyweights for "Miles of Blue", a special concert that pays tribute to the historic Miles Davis recording Kind of Blue.

Worley is known for his restless musical spirit. He has successfully presented a wide variety of innovative musical projects, including his version of Birth of the Cool, his foray into Latin jazz with his debut recording, WorlView, the hard-bop world of his band Bari-Bari and his most recent group, the Mo-Chi Quartet.

Kind of Blue is perhaps the most influential jazz recording of our time, reflected by the influence it had and continues to have on musicians and audiences worldwide. The best-selling jazz recording in history, the album reached quadruple platinum sales in 2008.

In addition to Dickow and Strom, Worley will be joined by Mo-Chi Quartet members Murray Low, piano; Ken Okada, bass; and Wally Schnalle, drums; to help recreate this marvelous recording.

Worley and his many ensembles have performed as part of San Jose Jazz Summer Fest, SF Jazz series Clock Tower, Hot Plate and Great Leaders, Stanford Jazz Festival, Sonoma Jazz Festival, Yoshi's Night club, Kuumbwa Jazz Center, Pacifica Performances series and the Monterey Jazz Festival.

johnworley.com

San Jose Taiko with The Bangerz

*Sun, Aug 10

Venue TBA (formerly booked at San Jose Rep Stage)

Two South Bay institutions, Japanese cultural purveyors San Jose Taiko and innovative DJ production collective The Bangerz, join forces to create a cross-generational, cross-cultural mash-up of music and theatre, reprising their 2010 appearance at the SubZero Festival and a 2013 sold-out engagement at the Montgomery Theatre.

Merging the sheer power of massive drums, struck in entrancing and intense unison, with future-forward electronic / hip-hop sonics, these two groups have crafted a celebration of music that leans forward while honoring a rich tradition with deep local roots.

San Jose Taiko's mission is to enrich the human spirit and connect people beyond cultural and demographic boundaries. With a deep respect of cultural traditions and a commitment to artistic excellence, the group advances the taiko art form through its world-class performing ensemble, the San Jose Taiko Conservatory and in diverse educational programs.

Six-member DJ production collective The Bangerz have remained at the forefront of San Jose's often-unsung DJ scene for years. Members have performed with Afrika Bambaataa, Wu Tang's Raekwon and Ghostface Killah and played alongside Major Lazer and Odd Future at festivals like New Orleans' Voodoo Fest. They've also scored music for two enormous Vegas shows, Mus.i.C and PRiSM, both featuring America's Best Dance Crew winners, and longtime collaborators, the Jabbawokeyez.

taiko.org

6th Annual Jazz Organ Fellowship Tribute

*Sun, Aug 10

Venue TBA (formerly booked at San Jose Rep Stage)

For its sixth annual celebration, the Jazz Organ Fellowship honors Sonny Phillips (aka Jalal Rushdan) for his contributions to the genre with an induction ceremony and a gala concert featuring two incredible organists direct from Japan, Atsuko Hashimoto and Midori Ono.

Atsuko Hashimoto was classically trained before transitioning into jazz. Past appearances include Osaka Jazz Festival, Naniwa Arts Festival, Lionel Hampton Jazz Festival, Monterey Jazz Festival and a 2001 set at the San Jose Jazz Summer Fest. She's toured, performed and recorded with Jack McDuff, Diana Krall, Joey DeFrancesco and Jeff Hamilton, a frequent collaborator.

Midori Ono was born in Shiga, Japan, and showed early promise on the piano and Yamaha Electone. At age 11, she transitioned to organ and never looked back, winning a major competition while still in high school. With two solo recordings under her belt, Ono has toured Japan and appeared at the B3 Organ Summit in San Francisco. She has played with Jack McDuff and Summer Fest 2013 headliner Dr. Lonnie Smith.

The artistry of Hashimoto and Ono is supported by drummer Akira Tana, whose Otonowa Project is also featured at this year's Summer Fest on Saturday, August 9 and tenor saxophonist Houston Person, who appears with Denise Perrier in a Fest set on Sunday, August 10.

jazzorganfellowship.org

Johnny Polanco y Su Conjunto Amistad

*Sun, Aug 10

Salsa Stage

Johnny Polanco, leader of Los Angeles's Conjunto Amistad and one of the most sought-after bandleaders in the U.S., is an autodidactic musician who has achieved a high degree of skill on thirteen instruments, including the tres and cuatro guitar, trombone, vibes, and many more.

Empowered by the extensive knowledge accumulated throughout nearly 35 years of professional musicianship, Johnny Polanco has gained distinction for making the type of contagious Latin Music that is truly appreciated by salsa dancers worldwide. He has performed, toured, or recorded with renowned artists like Prince, Cachao, Johnny Pacheco, Tito Nieves, and Tito Puente Jr. Polanco also has countless film and television credits, on productions like even performing at the First Latin Grammy's and the World Salsa Dance Championships.

Originally founded in 1993, Conjunto Amistad has influenced the growth and popularity of Salsa music for over 20 years. The band has released three albums, L.A. Amistad, Pa'L Bailador, and Amistad Para el Mundo Entero and has performed in several countries around the world, including China, Japan, Mexico, Costa Rica, Singapore, and Italy.

facebook.com/ConjuntoAmistad

Orquesta Borinquen

Sun, Aug 10

Salsa Stage

Ten-piece Orquesta Borinquen is one of the Bay Area's longest-running salsa groups. Boasting a four-piece horn section rooted in Latin soul, Borinquen brings a considerable power to salsa's high energy sound. The group also perform a vast repertoire that spans from salsa dura to salsa romantic. Borinquen is led by vocalist and manager Bill Ortega Sr., who took over the reins of the group in the late 90s. He's since passed director duties on to his son, Bill Ortega Jr, who plays lead trumpet and crafted

arrangements alongside pianist Marco Montoya for their debut, 2007's El Trombonista. One of Borinquen's secret weapons is lead singer Carlos Xavier, who has seamlessly handled their vocal duties for over 8 years. Considered one of the best salsa singers in the Bay Area, his keen ability to authenticate multiple styles of music stems from growing up surrounded by music of all kinds. Individually, Borinquen's band members have played with or shared the stage with Parliament Funkadelic, Michael Franti & Spearhead, Spanish Harlem Orchestra, Frankie Vazquez, the Wailers, Jerry Rivera, Oscar D'Leon, Tony Vega and Salvador Santana Band among others. Orquesta Borinquen features Bill Ortega Sr. (vocals), Bill Ortega Jr. (director/trumpet/corista/percussion), Carlos Xavier (lead vocals), Freddy Martinez (tenor sax/corista), Joe Camacho (baritone / tenor sax), Marco Montoya (piano), Aaron Routtenberg (percussion), Eric Mendez (percussion), Ricky Gomez (bongocero/campana) and Gil Roman (bass).

orquestaborinquen.com

Christian Tamburr Quintet

*Sun, Aug 10

Blackbird Tavern Stage

Vibraphonist and pianist Christian Tamburr has used his multi-dimensional talents to tour as musical director for Julio Iglesias, compose for Cirque du Soleil in Asia and perform with his quintet in Asia and the Middle East. Tamburr has performed on vibraphone as a special guest with the late pianist Dave Brubeck, featured as a solo percussionist with Michael Feinstein and opened for Harry Connick Jr. He's had the chance to tour and perform with a number of jazz legends, including Clark Terry, James Moody, Benny Green, Nicolas Payton, Bill Drummond, Clint Holmes and Rene Marie, among others. DownBeat Magazine has recognized Tamburr as an "Outstanding Solo Jazz Performer" and awarded him the "Critics Choice Top Rising Star" award for vibraphone in 2013. He's also accomplished on drums and plays world and orchestral percussion. He joined Cirque du Soleil as an assistant composer and musical director in 2009 for a show in Macau, China. He and his quintet recently performed in Shanghai, China and Doha, Qatar as an Ambassador for Jazz at Lincoln Center in New York City. Tamburr is on staff as the 2014 Artist in Residence at Florida Institute of Technology and is currently performing as a featured musician in the production Rose.Rabbit.Lie at the Cosmopolitan Hotel and Casino in Las Vegas.

christiantamburr.com

BeaufunK with Michael Jeffries

*Sun, Aug 10

Big Easy Stage

Founded by former members of Elvin Bishop's band, BeaufunK has become one of the Bay Area's premiere funk acts. Their vision blends both the New Orleans and Oakland funk styles to create a potent fusion that merges the best of both sounds.

Founded in 2007 by bassist Timm Walker, who provides the blueprint for their unique sound, the group is composed of musicians with a true passion for funk. Its members have shared the stage with a number of acclaimed musicians, among them B.B. King, Stanley Clarke, Mitch Woods, Lenny Williams and Sista Monica. Former Tower of Power lead vocalist Michael Jeffries recently joined the group, entering the fold in 2013. He started his career as part of the band the Two Things in One, who scored a regional hit in 1973 with "Together Forever." Jeffries joined Tower of Power in 1978, recording four albums with the group and touring extensively through the mid '80s. Thanks to his acclaimed background, Jeffries adds a brand new dimension to BeaufunK's infectious grooves.

beaufunk.com

Geoff Gallante Trio

*Sun, Aug 10

Blackbird Tavern Stage

One of the most celebrated young musicians, 13-year-old cornet, trumpet, and flugelhorn player Geoff Gallante has performed on prominent stages and alongside distinguished artists as a soloist with concert band, brass band and pops orchestra. He's also a featured jazz performer, national anthem performer, and church soloist.

In the jazz realm, Gallante plays all styles from traditional New Orleans to small group straight-ahead jazz to classic big band and swing. As a traditional jazz player, he's a member of the award-winning Capitol Focus Jazz Band and plays as a big band trumpeter in the Blues Alley Youth Jazz Orchestra. Both groups are geared toward either high-school or college-aged musicians. Geoff has soloed with some of America's very finest symphonic bands, most notably, the U.S. Naval Academy Concert Band, Metropolitan (Boston) Wind Symphony, and Allentown (PA) Band.

Geoff Gallante is the youngest instrumentalist, at six years old, to ever perform at the White House or at the prestigious Kennedy Center in D.C. He has also appeared on The Tonight Show, The Today Show, and the CBS Early Show. Gallante has also shared the stage with such jazz icons as Maynard Ferguson, Dick Hyman, and Bucky Pizzarelli, and performed in prominent venues including Andy's, Metropolitan Room, and Vibrato.

geoffgallante.com

Pasión Habanera

*Sun, Aug 10

Salsa Stage

Pasión Habanera, based in the East Bay, is led by Cuban tres expert Ivan Camblor, who supplies the group with a steady stream of original tunes that blend jazz, flamenco, Brazilian rhythms and rock without diluting their Afro-Cuban roots. Founded in 2010, the group has become a powerhouse with the addition of charismatic vocalist Sulkary Valverde, who hails from Guantanamo. They are known as exponents of the *filín* (feeling) style of music that focuses on love, passion and the relationship between men and women. This is a fascinating music tradition from Cuba, evoking the classical melodies one might hear from a salon or colonial terrace in Old Havana. This music, including boleros and "trovas cubanas," reflects the nostalgic 1950's era. Pasión Habanera presents the entire spectrum of Cuban dance music, including *filín* and bolero, mixing it with modern jazz influences. Paired with their modern harmonies and the compelling arrangements of Camblor, this quintet delivers music that always appeals to dancers.

JC Smith Band w/ Maxx Cabello, Jr. & Tia Carroll

*Sun, Aug 10

Blues Stage

J.C. Smith's brand of stompin', good-time blues and boogie was featured at San Jose Jazz's Winter Fest 2012's Blues All-Stars show (with Chris Cain and Maxx Cabello Jr.). The winner of the "2006 Bay Area Blues Society West Coast Blues Band of the Year" award, Smith is an energetic and charismatic guitarist and singer, who attacks the blues as if he is being guided by the masters like T-Bone Walker, Albert King, and Johnnie Guitar Watson. Smith's last CD, *Defining Cool*, entered the Living Blues Radio Charts at #16 and was a "Pick to Click" on Sirius/XM Radio. Smith hosts his own blues radio show on KKUP under the name "Johnnie Cosmik" and has toured throughout the United States, Eastern Europe, Mexico, South America and Russia. Joining Smith on stage will be Maxx Cabello, Jr. and Tia Carroll, as well as special guest 12 year-old guitar virtuoso Ray Goren.

jcsmithband.com

The Bad Five Plays the Music of Roy Hargrove

*Sun, Aug 10

Silicon Valley Stage

Since emerging in the '90s, Roy Hargrove has become a force in the world of jazz and a huge influence upon rising local talents the Bad Five. For this tribute performance, the modern jazz quintet will honor Hargrove, a contemporary giant often celebrated in the band's repertoire. An accomplished modern trumpeter, Hargrove has recorded over 20 albums as a leader and countless more as a sideman. His catalog has explored elements of funk, soul, R&B, hip-hop and jazz. In particular, the Bad Five are inspired by a series of albums Hargrove recorded with the RH Factor, an ensemble that features musicians like pianist Gerald Clayton alongside contemporary R&B artists like D'Angelo and Erykah Badu. Compositions from albums *Distractions*, *Strength* and *Hard Groove*, where Hargrove merges elements of soul and hip-hop with the improvisational nature of jazz, are regularly featured in Bad Five sets. Led by saxophonist Oscar Pangilinan, the Bad Five are comprised of some of the best young players in the South Bay. They've previously performed as part of KCSM's Jazz on the Hill and were recently featured as part of Blackbird Tavern's weekly series, *The Residency*.

Dixie Dominus ("Youth Blues Competition Winner")

*Sun, Aug 10

Blues Stage

The Dixie Dominus Traditional Jazz Band of Fremont Christian School was formed in 2007 under the direction of Thomas Banuelos. Mr. Banuelos draws upon his personal experience performing traditional jazz to help inspire a new generation of musicians. The band can be heard performing an eclectic repertoire ranging from traditional jazz standards to pop and show tunes. Along with releasing their third highly successful CD in 2012, this group has participated in Sacramento Traditional Jazz Youth Band Jazz Festival, East Bay Youth Jazz Band Festival, Monterey Jazz Bash by the Bay, Fresno Mardi Gras, San Jose Jazz Summer Fest, and the Sacramento Music Festival.

youtube.com/watch?v=9h7J0XXHcEk

25th Annual San Jose Jazz Summer Fest 2014 - Ticket Information:

Advance Purchase (June 16 - Aug. 6)/Gate (Aug. 7 - 10)

GA - Weekend Pass: \$55/\$70

GA (All Stages) - Weekend Pass: \$65/\$90

Priority Access - Weekend Pass: \$150/\$170

VIP - Weekend Pass: \$285/\$320

*Single day tickets are now available online | Prices: Aug. 8 (\$15), Aug. 9 (\$20), Aug. 10 (\$20)

*Single day tickets at the gate | Prices: Aug. 8 (\$20), Aug. 9 (\$25), Aug. 10 (\$25)

*Children (Ages 5 - 12): \$5/Day

About San Jose Jazz

Founded in 1986, San Jose Jazz is the producer of the annual San Jose Jazz Summer Fest. San Jose Jazz is a 501(c)(3) non-profit organization whose mission is to enrich the community through music education and live performance. The organization's purpose is to enhance the recognized value of arts to the individual and society, to use music and events to bring people together, and to help build a stronger, more vibrant community.

In 1987 San Jose Jazz produced its first Winter Jazz Series, in 1990 it produced its first jazz festival, and in 1993 it produced its first youth education program. San Jose Jazz is a dynamic, region-wide organization that presents more than 160 live music events a year.

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