

For Immediate Release

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25TH ANNIVERSARY SAN JOSE JAZZ SUMMER FEST

Friday, August 8 - Sunday, August 10, 2014
Plaza de César Chavez Park, Downtown San Jose, CA
Event Info: summerfest.sanjosejazz.org

Second Line-Up Announcement:

**Bootsy Collins, Con Funk Shun, Pacific Mambo Orchestra, Donald Harrison w/
Special Guest Kevin Harris, Catherine Russell, Snarky Puppy, Soul Rebels,
Jerry González and the Fort Apache Band, Jimmy Bosch,
Pedrito Martinez Group featuring Ariacne Trujillo, Gypsy Allstars,
Andre Thierry, Hot Club of Detroit, San Jose Taiko with Bangerz,
Edgardo Cambón y Su Conjunto LaTiDo, Conjunto Chappottín y Sus Estrellas,
Aaron Lington Quintet Plays the Music of Paul Simon, Viento de Agua, Otonowa Project,
Monty Alexander and the Harlem-Kingston Express, Jesus Diaz y Su QBA,
Isaiah Pickett Band, Alex Hahn and the Blue Riders,
The 6th Annual Jazz Organ Fellowship, The Delgado Brothers, Beaufunk,
Michael Bellar & the AS-IS Ensemble, Tango Jazz Quartet,
Denise Perrier Trio with Houston Person, CJ Chenier and the Red Hot Louisiana Band,
Leon Joyce Jr. Trio, John Worley's Mo-Chi Sextet: The Miles of Blue Project,
San Jose Jazz High School All Stars**

"The San Jose Jazz Summer Fest is one of the most popular music festivals in the Bay Area." -**KCBS**

"San Jose Jazz's Summer Fest proved to be a highlight of the summer for downtown yet again." -**San Jose Mercury News**

"San Jose Jazz deserves a good deal of credit for spotting some of the region's most exciting artists long before they're headliners." -**Andy Gilbert, San Jose Mercury News**

"...the festival continues to up the ante with the roster of about 80 performers that encompasses everything from marquee names to unique up and comers, and both national and local acts...."
-**Silicon Valley Community Newspapers**

San Jose, CA -- May 22, 2014 -- San Jose Jazz announces today additions to its artist line-up for the **25th Anniversary San Jose Jazz Summer Fest 2014**, Silicon Valley's premier annual music event. Summer Fest 2014 returns with an exceptional roster of talent from Friday, August 8 - Sunday, August 10, 2014 in and around Plaza de César Chavez Park in downtown San Jose, CA. A showcase for jazz and related genres, Summer Fest is nationally recognized as one of the biggest Latin festivals in the country, and a standout summer destination for music lovers, concert-goers and families alike with its 11 stages of live music pulling in tens of thousands of visitors to downtown throughout the weekend. From today until June 15, festival attendees have the opportunity to purchase 3-Day passes at a special Early Bird price (GA: \$45, GA - All Stages: \$55, Priority Access: \$140, VIP: \$260). Single day tickets are now on sale at a discount from the Gate price, but prices will rise periodically between now and the Fest weekend.

San Jose Jazz is dedicated to presenting today's most distinguished acts at one of North America's foremost festivals: GRAMMY® Award-winning artists, the hottest salsa and Latin bands in the world, classic jazz pioneers, world music stars, the top Bay Area emerging musicians, and trend-setting hip-hop, R&B, and soul artists composing at the bleeding edge of jazz. The 25th Annual San Jose Jazz Summer Fest 2014 features an acclaimed line-up, and today San Jose Jazz announces its second round of talent: **Donald Harrison w/ Special Guest Kevin Harris, Catherine Russell, Soul Rebels, Andre Thierry, Hot Club of Detroit, San Jose Taiko with Bangerz, Edgardo Cambón y Su Conjunto LaTiDo, Monty Alexander and the Harlem-Kingston Express, Jesus Diaz y Su QBA, Isaiah Pickett Band, Alex Hahn and the Blue Riders, The 6th Annual Jazz Organ Fellowship, The Delgado Brothers, Beaufunk, Michael Bellar & the AS IS Ensemble, Tango Jazz Quartet, Denise Perrier Trio with Houston Person, CJ Chenier and the Red Hot Louisiana Band, Leon Joyce Jr. Trio, and John Worley's Mo-Chi Sextet: The Miles of Blue Project.**

Additional artists will be announced on June 16, 2014, and the following artists are also set to appear at Summer Fest 2014, which were initially announced in April 2014: **Bootsy Collins, Con Funk Shun, Pacific Mambo Orchestra, Snarky Puppy, Jerry González and the Fort Apache Band, Jimmy Bosch, Viento de Agua, Conjunto Chappottín y Sus Estrellas, Aaron Lington Quintet Plays the Music of Paul Simon, Pedrito Martinez Group featuring Ariacne Trujillo, Otonowa Project, Gypsy Allstars, and San Jose Jazz High School All Stars.** Artist interviews and hi-res photos are available upon request.

The Bay Area's only 24-hour jazz station, **KCSM** partners with San Jose Jazz to celebrate its 25th festival season with a special live audio stream from the San Jose Rep Stage on both Aug. 9 & 10, 2014. Live sets will be broadcast from the soundboard at the theatre, and interviews and "mini-concerts" with select artists will commence in the pop-up "**KCSM Music Lounge**" during set breaks in the lobby of the San Jose Repertory Theater -- KCSM ticket winners, special guests, and members of the media have onsite access to the "KCSM Music Lounge." This year, San Jose Jazz presents an unprecedented line-up throughout the day and early evening at the San Jose Rep Stage; the artist schedule to be announced soon. A 2-hour post-festival radio show produced by KCSM is set to be offered to affiliate stations showcasing the very best San Jose Rep Stage and "KCSM Music Lounge" interviews/performances. Entrance to the San Jose Rep Stage is included with ALL STAGES admission and above; upgrades will be available for General Admission ticket-holders at the San Jose Rep Stage ticket booth during the Fest. Children are admitted to the Rep with a General Admission Child wristband when accompanied by an adult.

Summer Fest 2014 brings back several featured attractions, including Fest+ performances, which brings select main stage acts to the Theatre on San Pedro Square and Blackbird Tavern (Saturday and Sunday evenings); acts include Jerry González and the Fort Apache Band (Saturday, Aug. 9 @ Theatre on San Pedro Square), Pedrito Martinez Group featuring Ariacne Trujillo (Sunday, Aug. 10 @ Blackbird Tavern), Wayne Wallace's "Latin Jazz Jam" (Saturday, Aug. 9; location TBA), and other exciting artists soon to be announced. Fest+ shows are ticketed separately from the main festival entrance fees, and a festival pass is not required for entrance. Fest+ will be on sale soon, and ticket prices vary per show.

For the second year-in-a-row, San Jose Jazz features the Big Easy Stage, and along with the Blues Stage, this dynamic "Heritage Area" of the festival offers special food and drink options in one of San Jose's most historic districts. San Jose Made will have 20 vendors selling hand-made merchandise in this area as well. The Big Easy Stage showcases the best of New Orleans jazz and zydeco. The Blues Stage has moved to be closer to the center of the action to make it easier to sample within an often-hectic festival schedule. Now a festival favorite, San Jose Jazz also presents the uber-popular parade from Plaza de César Chavez Park to the Big Easy Stage on Saturday, August 9 at 1:30 pm, to kick off the first concert on that stage.

Year after year, San Jose Jazz presents dynamic programs that foster a positive social and economic impact on the greater community. Summer Fest alone brings in more than \$12 million to downtown San Jose. Through its year-round youth education programs, live music events, and unparalleled commitment to providing performance and classroom opportunities for elementary, middle and high school music students with backgrounds that range from novice to gifted, pre-professional young players, San Jose Jazz is thrilled to contribute to the national arts movement benefiting the lives of hundreds of thousands of adults and children.

Brendan Rawson, Executive Director of San Jose Jazz comments: "This 25th iteration of Summer Fest continues to build on the exciting momentum San Jose Jazz has experienced in recent years. We have some particularly exciting Latin acts, such as 2014 Grammy winners Pacific Mambo Orchestra, spread throughout the festival including on our Kaiser Permanente Main Stage. We are thrilled to bring back our Big Easy Stage and second line parade, which were great first-time hits last year. This year we are also putting a special spotlight on the future of jazz with our Next Gen Youth Stage in a more prominent location near Plaza de César Chavez. We are also delighted to once-again bring back our Silicon Valley Stage, which for three years now has been celebrating some of the best Bay Area jazz artists working in the region."

Artistic and Festival Director **Bruce Labadie** adds: "Our 25th Summer Fest is a milestone achievement for San Jose Jazz, the City of San Jose and the tens of thousands of loyal patrons who come to enjoy jazz, salsa, blues and a wide variety of related genres of music every August. The Fest remains a place of discovery for music-lovers, friends and families who come year after year to find new talent and enjoy established artists in the variety of settings that the festival provides."

For the first time in its history, the prominent music industry website **jazzweek.com** holds the annual **JazzWeek Summit** in San Jose, in conjunction with Summer Fest. On Aug. 7 & 8, jazz broadcasters, agents, artists and other jazz professionals from all over the country will gather at The Fairmont San Jose to discuss ways to program and promote jazz. Many of the participants will stay on through the weekend to enjoy the Fest.

"Over the last quarter of a century, San Jose Jazz has built a festival that is getting attention all over the country," says **Ed Trefzger**, Editor/Publisher of JazzWeek. "We're excited to bring people from the jazz radio and promotion community to San Jose for our annual conference, the JazzWeek Summit. Radio hosts, promoters, record labels and musicians from around the U.S. and Canada will be coming, and we're all really looking forward to it."

"Over the past 25 years, San Jose Jazz and the annual Summer Fest have helped establish Downtown San Jose as Silicon Valley's top arts and entertainment destination," **Mayor Chuck Reed said**. "We are delighted to welcome thousands of music fans from throughout the region who come to our downtown for this signature festival and support our local hotels, restaurants, and bars. We're looking forward to another exciting weekend of live music and another 25 years of innovative music programming for San Jose Jazz."

New to this year's Summer Fest is "PRIORITY ACCESS" admission. These ticket holders have GA access to every stage at the Fest, including the San Jose Rep Stage, plus the ability to enter smaller stages in a special line with VIPs that enters before regular GA ticket holders. "PRIORITY ACCESS" includes free drink tickets and a complimentary copy of a **25th anniversary San Jose Jazz Summer Fest commemorative book**.

To commemorate the 25th festival season, San Jose Jazz releases a limited-edition commemorative book; a beautiful, keepsake volume highlighting the Fest's past decades, present, and future. With archival photos and exclusive editorial content, the book showcases the non-profit's commitment to education, performance, and community outreach. Former **San Jose Mercury News** arts editor **Charlie McCollum** is editor of the book, and longtime festival photographers **Andrew Nozaka** and **Walter & Marilyn Wagner** provide historic, rarely seen images. Books will be available for purchase online starting mid-July 2014, and sold onsite at the Jazz Store at Summer Fest.

San Jose Jazz is consistently broadening its reach to the local community with high quality educational programs that produce quantifiable results. The latest school-based initiative, **Progressions**, is actively engaging students within the Franklin McKinley Public School District in San Jose. *Progressions* is a rigorous youth development program that uses music and music education to connect with at-risk students, helping keep them in school, and on the road to becoming better students and contributing citizens. Intentionally planned as an after-school and weekend program, *Progressions* currently works with upwards of 150 students daily. In addition to rhythm and choral training, instrument training was added in 2014.

For more information on San Jose Jazz's education and live music programs including Summer Jazz Camp, High School All Stars, San Jose Jazz Winter Fest, the music series Free Jazz Wednesdays (free live jazz every Wednesday in downtown San Jose) and "Music at the Market" each Friday at San Pedro Square Market, please visit www.sanjosejazz.org.

Get ready for an unprecedented line-up of acclaimed artists and the best in Bay Area music talent at the 25th San Jose Jazz Summer Fest! Below is a list of featured artists performing at this year's festival; only the initial artist line-up is below.

25th Annual San Jose Jazz Summer Fest

When: August 8 - 10, 2014

Where: Plaza de César Chavez Park, San Jose, CA

Admission: Please see below

More info: summerfest.sanjosejazz.org; (408) 288-7557

Bootsy Collins

*Fri, Aug. 8

Kaiser Permanente Main Stage

Pioneering funk and R&B bassist, singer, and bandleader **Bootsy Collins** has gained acclaim over many decades as the preeminent master of funk bass. His first group, the **Pacesetters**, functioned as James Brown's backup band and in 1972 he established his lifelong friendship with **George Clinton** when he joined **Parliament/Funkadelic**. After co-writing the funk

hit "Tear the Roof Off the Sucker", Clinton urged Collins to form his own band. **Bootsy's Rubber Band** emerged in 1976, with the spirited ensemble's first three albums earning them gold records and reaching the Top 20 on the pop charts. Over the years, Collins has also recorded as a solo artist and on special projects, collaborating with everyone from **Malcolm McLaren**, **Jerry Harrison** of the **Talking Heads**, **Ice Cube**, and even **Samuel L. Jackson** on Collins' 2011 conceptual album, *The Funk Capital of the World*. If there's any musician to bring the funk to the world's listeners, it's Bootsy Collins.

<http://bootsycollins.com>

Con Funk Shun

*Fri, Aug. 8

Kaiser Permanente Main Stage

Con Funk Shun is unquestionably among the heroes of funk, delivering a superb, high-energy show with electrifying choreography, glistening six-part vocal harmonies, and a dash of humor. Formed by drummer **Louis A. McCall Sr.** and vocalist/guitarist **Michael Cooper** over 40 years ago, Con Funk Shun is expertly rounded out by bassist **Cedric Martin**, keyboardist **Danny "Sweet Man" Thomas**, trumpeter **Karl Fuller**, woodwinds player **Paul "Maceo" Harrell**, and singer/multi-instrumentalist **Felton Pilate**. The group's albums *Loveshine* and *Candy* charted four consecutive Gold records and one Platinum along with 20 hit singles, including eight Top Ten R&B hits and one #1 R&B smash. Performing sold-out shows at venues including **Omni**, **Cotton Club**, **Cashe Creek Casino Resort**, **Harrah's**, and **The Razz Room**, Con Funk Shun continues to wow crowds across all generations. Their new album, *Sound of Grown Men*, will soon be nationally released.

<http://www.confunkshunusa.com>

Pacific Mambo Orchestra

*Fri, Aug. 8

Salsa Stage

With their recent GRAMMY® win for "Best Tropical Latin Album," San Francisco nineteen-piece Latin big band **Pacific Mambo Orchestra (PMO)** has firmly established itself as the leading voice in the vibrant Bay Area salsa scene. Formed by trumpeter **Steffen Kuehn** and pianist **Christian Tumalan**, PMO aims to bring back and build upon the great Latin big band sounds of the '40s - '60s. PMO plays the music of Latin giants like **Machito**, **Tito Puente**, and **Celia Cruz**. They also include those rich traditions in their own contemporary and original arrangements. The group's members have performed and/or recorded with the industry's biggest names, including **Carlos Santana**, **Ray De La Paz**, **Jose Lugo Guasabara Orchestra**, **Los Adolescentes**, **Isaac Delgado**, **Gilberto Santarosa**, **Tito Rojas**, **La India**, and **Victor Manuelle**, among others. Named one of the "Best Current Latin Orchestras In The World" by *salsa-trips.com*, this larger-than-life ensemble, the only band of its kind on the West Coast, consists of four trumpets, four trombones, five saxophones, piano, bass, timbales, congas, bongos and a lead vocalist. With a repertoire of mostly original scores, their selections move with a frenetic mammoth pace, producing palpable sounds, rhythms, and beats only a true big band is capable of.

<http://www.pacificmambo.com>

Jimmy Bosch

*Fri, Aug. 8

Salsa Stage

Known as "**El Trombon Criollo**," jazz and salsa music trombonist, composer, and bandleader **Jimmy Bosch** has been performing and wowing audiences since the young age of eleven. Bosch cut his teeth playing in local New Jersey Latin bands **La Caliente**, **Arco Iris**, and **La Sonica**. Bosch's classical music studies at **Rutgers University** introduced him to **Manny Oquendo**, whom he worked with for over 20 years. His own band **La Orquesta Jimmy Bosch** was founded in 1996, and Bosch has also worked with greats such as **Eddie Palmieri**, **Ruben Blades**, **Celia Cruz**, and **Chocolate Armenteros**. Recording numerous albums as a solo artist and band leader, and touring and performing with countless esteemed musicians on a global level have established Jimmy Bosch as one of the leading trombonists in contemporary Latin music.

<http://www.jimmybosch.net>

Snarky Puppy

*Sat, Aug. 9

Kaiser Permanente Main Stage & Blackbird Tavern Stage

Snarky Puppy is a different kind of musical animal. Formed in Denton, Texas in 2004, the Brooklyn-based "quasi-collective" plays a mixture of jazz, funk, and world music to move the brain and booty. Following explosive 2013 appearances at **North Sea Jazz**, **Monterey Jazz Festival** and **Jazz à Vienne**, the group sealed their "Rising Star" status with a **2014 GRAMMY® Award** for "**Best R&B Performance**." Snarky Puppy is led by bassist **Michael League**, who marshals a collective comprised of nearly 40 musicians, members of which also perform regularly with artists like **Erykah Badu**, **Snoop Dogg**, **Roy Hargrove**, **Marcus Miller**, and others. Although still "underground" in many respects, the band gave some 200 performances and workshops in 2013 and earned high praise from critical stalwarts like the **BBC**, **Village Voice**, **Guardian**, and **Boston Herald**. Their last album, the live DVD/CD **GroundUP**, reached #14 on the **Billboard Jazz Charts** and #3 on the **iTunes Jazz Charts** in 2012. In addition to their rigorous performance schedule, the band is enthusiastically committed to music education and community outreach. Giving clinics at hundreds of schools worldwide, the band has made a strong commitment to spreading their love of music to a young generation looking for something real to be inspired by.

<http://custom.bandframe.com/snarkypuppy>

Soul Rebels

*Sat, Aug. 9

Kaiser Permanente Main Stage

The **Soul Rebels** started with an idea between founding members **Derrick Moss** and **Lumar LeBlanc** -- to play the New Orleans Brass Band tradition of music that they grew up on. Together with a group of like-minded players from all over New Orleans, they formed the band with the intent to make their mark on the music they love. Through their travels around the world to places like Europe, Brazil, Australia, and Indonesia, the band has shared the stage with notable artists from many corners of the music world, including **Karl Denson**, **Metallica**, **Galactic**, and **David A. Stewart** of the **Eurythmics**. A mainstay at festivals from **Bonnaroo** to the **Perth International Jazz Festival**, and with performances at the **Brooklyn Bowl**, **Austin City Limits**, and the nationally televised **2013 NFL Honors Awards Show**, the Soul Rebels show no sign of slowing down anytime soon!

<http://thesoulrebels.com/>

Jerry González and the Fort Apache Band

*Sat, Aug. 9

San Jose Rep Stage & Theatre on San Pedro Square

A leading figure in the world of Latin Jazz, New York-born trumpeter/conguero **Jerry González** is widely recognized as one of music's innovative voices. The greatness of González's artistic vision is evident in his work as founding member of **Conjunto Libre** and **Grupo Folklórico y Experimental Nuevayorquino**, and as the leader for over three decades of the legendary **Jerry González and the Fort Apache Band**. González has performed with jazz giants such as **Dizzy Gillespie**, **McCoy Tyner**, and **Jaco Pastorius**, and Latin music greats **Tito Puente** and **Eddie Palmieri**. Receiving **GRAMMY® Award** nominations for his albums **Crossroads**, **Pensativo**, and **Firedance**, González has also received numerous accolades from the likes of **Downbeat Magazine** and the **New York Jazz Awards**. In recent years, Jerry González contributed to the critically acclaimed documentary **Calle 54** and leads the **Latin GRAMMY® Award**-nominated quartet, **El Comando de la Clave**.

<http://www.jerrygonzalezjazz.com>

Gypsy Allstars

*Sat, Aug. 9

San Jose Rep Stage

With a mantra of "Rumba-meets-Raga," **Gypsy Allstars** bring a unique blend of musical influences from fiery Spanish flamenco to the rumbo of the Camargue to classical Indian ragas, to audiences across the international world music scene. Founders **George Reyes**, **Mario Reyes**, and **Cedric Leonardi** (all former members of the celebrated **Gipsy Kings**) are joined by talented fellow musicians French bassist **Hadrien Feraud**, vocalist **Humayan Khan**, flamenco superstar **Arleen Hurtado**, and tabla virtuoso **Salar Nadar** in a group that has worked with the likes of **Sting**, **Andrea Bocelli**, and countless others. With upcoming specials airing on **PBS** and the **Discovery Channel** featuring their recent performance at the **International Folk Festival** in Rajasthan, India, Gypsy Allstars prove that they will continue to move and inspire audiences around the world for years to come.

<http://www.gypsyallstars.com>

Otonowa Project

*Sat, Aug. 9

Blackbird Tavern Stage

Otonowa (Japanese for "sound circle") exemplifies the cultural diversity of the US by utilizing the language of jazz -- well spoken by every member of this ensemble -- to re-contextualize songs of the **Otonowa Project's** shared Japanese ancestry in a uniquely American way. The group was first formed to perform a benefit concert for the victims of the earthquake and tsunami that devastated Northern Japan in 2011. Starting with traditional Japanese folk melodies, some which date back as far as the 1700's, the group worked to re-imagine songs of their heritage from a jazz perspective. On some tracks, the ensemble performs with Japanese instruments like the Shakuhachi, a traditional Japanese flute, and the fan drum, an instrument popular in festivals throughout Japan, along with piano, acoustic bass, and drums. After their initial concert, the ensemble re-grouped in the studio to record an album. In its review, ***Jazz Inside*** noted the group is "truly doing something very special here and it is a fine example of how music can break down cultural barriers and expose the commonality within us all." They later toured Northern Japan to aid in relief efforts that continue there to this day.

<http://www.otonowa-usa.com>

Aaron Lington Quintet Plays the Music of Paul Simon

*Sat, Aug. 9

Silicon Valley Stage

Aaron Lington is the Coordinator of Jazz Studies at **San José State University**, Director of the **San Jose Jazz High School All Stars**, and a faculty member of the **Texas Music Festival Jazz Institute**. For his upcoming Summer Fest performance, Lington re-imagines the work of **Paul Simon**; he's previously re-worked compositions by **Sting** and **Stevie Wonder** for previous Summer Fests. Lington's numerous performing and compositional credits include collaborations with the **University of North Texas One O'Clock Lab Band**, **Maynard Ferguson**, **BBC Radio Orchestra**, **Count Basie Orchestra**, **Doc Severinsen**, **Joe Lovano**, **Jamie Davis**, and many more. He was recognized in the 55th and 57th Annual **DownBeat Magazine Critic's Poll** as a "**Rising Star**" in the **Baritone Saxophone** category, and he's won awards for both his playing and writing from **DownBeat** and **ASCAP**. He's also currently a band member, composer and arranger for recent **GRAMMY®** winners **Pacific Mambo Orchestra**.

<http://www.aaronlington.com>

Conjunto Chappottín y Sus Estrellas

*Sat, Aug. 9

Kaiser Permanente Main Stage

Latin Pulse Music Magazine notes, "Conjunto Chappottín y Sus Estrellas is one of the most renowned 'Son' bands in Cuba..." The band dates back to the '40s and its founder, **Arsenio Rodriguez**, is one of the country's most distinguished bandleaders; for many decades Rodriguez has been a major influence on Latin Jazz and Salsa. With his Conjunto, he was the first to add reed and brass instruments to a Latin band. When Arsenio left Cuba in 1950 to undergo an ophthalmological treatment in New York, he handed the musical direction over to his first trumpet player, **Felix Chappottín**. The band was renamed "**Felix Chappottín y su Conjunto Todos Estrellas**." Felix directed the band successfully until his death in 1983. From 1983 until the '90s his son, **Angel Chappottín Valdes** carried on as musical director and since then the grandson of Felix Chappottín, **Jesus Angel Chappottín Coto** has directed the band together with singer/percussionist, **Miguelito Cuni Jr.**

<http://almaartistbooking.com/conjunto-chappottin>

Hot Club of Detroit

*Sat, Aug. 9

San Jose Rep Stage

Hot Club of Detroit expands its sonic and compositional horizons with their latest album ***Junction***. Retaining its original lineup of reeds, two guitars, accordion, upright bass and no drums, this is the band's fourth release for **Mack Avenue Records**. For the first time ever, the group welcomes a vocalist on three of the album's tracks -- French musician **Cyrille Aimée**, third-place winner of the 2010 **Thelonious Monk International Vocal Competition**. Rounding out the original line-up includes saxophonist **Jon Irabagon**, member of the acclaimed punk-jazz quartet **Mostly Other People Do the Killing**, Michigan native **Andrew Bishop**, appearing on reeds on three tracks, and bassist **Shawn Conley**, who honors original bassist **Andrew Kratzat's** example as he recovers from an auto accident. The new album is a tribute to Kratzat and his fiancée's road to recovery, acting as "a dedication to both of them".

<http://www.hotclubofdetroit.com/>

Edgardo Cambón y Su Conjunto LaTiDo

*Sat, Aug. 9

Salsa Stage

Founded in 2003 by renowned conguero and lead vocalist **Edgardo Cambón**, **Edgardo Cambón y Su Conjunto LaTiDo** has garnered a great reputation throughout the Bay Area among dancers and listeners alike. Described as a "Power Salsa 5tet", the band specializes in traditional Latin danceable music like Mambo, Son, and Merengue. The ensemble has performed to sold-out audiences at renowned venues including **Yoshi's**, **Yerba Buena Gardens**, **San Francisco Jazz Festival**, and the **Sonoma Jazz Festival**. Intricate vocal harmonies, energetic rhythms, and throbbing pulses instantly bring to mind the inspiration for LaTiDo, which is a play on the Spanish word for heartbeat.

<https://www.facebook.com/LaTiDoSon>

Michael Bellar & the AS-IS Ensemble

*Sat, Aug. 9

Blackbird Tavern Stage

Hailed as "Generation Next" by *Billboard Magazine* after their first-ever performance in New York City, the **AS-IS Ensemble** is the musical home of musician and producer **Michael Bellar**. The highly excitable, alt-jazz group was formerly the house band at the world-famous **Blue Note Jazz Club** in New York City, and has performed at such venues as **Avery Fischer Hall** at **Lincoln Center**, the **Kennedy Center**, and **Sullivan Hall**. The group has opened for the likes of **John Scofield**, **Medeski Martin & Wood**, and **The Everyone Orchestra**, amongst others. Michael Bellar & the AS-IS Ensemble's fourth recording *Oh No Oh Wow* is scheduled for release in June 2014 and is sure to please fans, old and new!

<http://michaelbellar.com/home/>

CJ Chenier and the Red Hot Louisiana Band

*Sat, Aug. 9

Big Easy Stage

Considered an "heir to the Zydeco throne", accordion player **CJ Chenier**, son of the great King of Zydeco, **Clifton Chenier**, learned from his father on the road how to front a world-class touring act, the **Red Hot Louisiana Band**. Chenier continued to cut his teeth playing on **Gin Blossoms' *New Miserable Experience***, **Paul Simon' *The Rhythm of the Saints***, and touring with Simon on his **Born At The Right Time** tour. The group has earned accolades from **VH1**, **CNN**, and **Entertainment Weekly**, and draws large crowds everywhere from the **New Orleans Jazz & Heritage Festival**, **Chicago Blues Festival**, and **SXSW**. Having recorded seven albums, their latest being 2011's *Can't Sit Down*, CJ Chenier and the Red Hot Louisiana Band still remain champions of the Zydeco tradition.

<http://www.cjchenierandtheredhotlouisianaband.com/>

Leon Joyce, Jr. Trio

*Sat, Aug. 9

Silicon Valley Stage

Led by drummer **Leon Joyce, Jr.**, this dynamic trio continues the tradition of great jazz organ trios in the vein of **Dr. Lonnie Smith** and **Jimmy Smith**, performing jazz standards that soar when supported by an organ trio groove. Joyce's musical career began in high school, but was really shaped and nurtured when he joined the Marine Corps in 1976. He honed his chops as a field band musician for the next 10 years. He has supported artists as varied as **Nancy Wilson**, **Smokey Robinson**, **Larry Coryell**, and **Ramsey Lewis**.

Multi-instrumentalist **Roger Glenn** has performed, toured and recorded while supporting jazz legends like **Dizzy Gillespie**, **Mongo Santamaria**, **Rosemary Clooney** and **Pete Escovedo**. Roger's flute playing is featured on the Grammy® Award-winning album *La Onda Va Bien* with **Cal Tjader**.

Organist **Wayne De La Cruz** began his musical endeavors at the age of 9 with a set of drums, and later followed his musical fascination to the vibraphone, keyboard, organ and piano. He's a fixture on the Bay Area jazz scene, performing as a sideman, leader, composer and arranger. He shifted his musical focus back to the Hammond B-3 in 2003, and now consistently performs in the classic and modern organ trio style.

<http://www.leonjoycejr.com>

Isaiah Pickett Band

*Sat, Aug. 9
Blues Stage

While Isaiah Pickett's latest work carries a distinct through-line to the blues, he touches on elements of funk, Latin and pop. At the tender age of 19, Pickett has already been featured on Sacramento's **96.9FM** and Bay Area station **KKUP**.

Pickett began playing guitar at age 6, and by age 13, word quickly spread about his gigs at Friday's Drytown's Blues Jam. By 15, he was known locally as "the blues prophet." His 2008 debut album, ***Plug Me In***, featured 12 originals he wrote, produced and recorded. He went on to form his own funk band, **Treble Clef** (now **Pacific Soul**) for the 2010 Sunny Hills Old School Reunion, where he played alongside **Sheila E**'s original saxophone player, **Eddie M**. Soon after graduating high school, he was hired for a 3 month tour as the lead guitarist with pop band **Uncharted Shores**. He later co-recorded and produced "Who I Am" for the group, which entered rotation on **XM station "20 on 20."**

Pickett has performed around Hollister, Gilroy, San Juan and San Jose, at venues such as The Grove by Leal Vineyards, Paines Restaurant, Mom & Pops Saloon and San Pedro Square Market. Pickett is currently working on a new EP.

www.isaiahofficialmusic.com

Delgado Brothers

*Sat, Aug. 9
Big Easy Stage

Long referred to as LA's best kept secret, the **Delgado Brothers** are driven by fierce independence, unified by family and fortified by the brotherhood of music. And they deliver the musical goods: topical anthem-worthy songs complemented by call-to-action lyrics and East L.A. soul.

For over 30 years, the Delgado Brothers have been music makers, collaborators and ordinary citizens. Their life experience may explain their flair for illuminating the joys, sorrows, triumphs and losses of the "everyman." Their music has been embraced both locally and globally by a wide spectrum of music lovers, undivided by culture, age or socioeconomic status.

Their most recent release, 2009's ***Learn to Fly***, is testament to the band's long evolution and musical diversity. The album raises a variety of real-world concerns, from the topical to the meaningful and brilliantly nuanced. Hardworking and heartfelt, every song represents a soaring musical vignette expressing dynamism of musicianship, humanity and soul. Each member brings a unique style of musicianship to the Delgado Brothers sound.

<http://www.delgadobrothers.com>

San Jose Jazz High School All Stars

*Sat, Aug. 9
Next Gen Stage

*Sun, Aug 10
Silicon Valley Stage

Now in its 16th season, **San Jose Jazz High School All Stars** are earning impressive reviews for their performances while providing some of the Bay Area's most gifted high school jazz musicians with advanced opportunities to grow and develop. **Dr. Aaron Lington**, Director of the Jazz Studies program at **San Jose State University**, leads the group of standout musicians culled from 14 regional schools. The All Stars have received unanimous "command" performance ratings in both big band and combo formats the last two years at the **Santa Cruz Jazz Festival**. The audition-based big band and combo perform throughout the Bay Area, including such locales as the **Computer History Museum**, **Santa Cruz Jazz Festival**, **San Jose Museum of Art**, San Jose's **San Pedro Square Market**, **San Jose State University Jazz Festival**, **San Jose Jazz Winter Fest** and **Summer Fest**, and more. Auditions take place in November each year.

<http://sanjosejazz.org/education/high-school-all-stars>

Donald Harrison with Special Guest Kevin Harris

*Sun, Aug. 10

Big Easy Stage

Credited with the creation of "Nouveau Swing" -- a style that merges jazz with R&B, hip-hop, soul and traditional Afro-New Orleans music -- saxophonist **Donald Harrison** has synthesized jazz's folk roots with newer musical forms. Harrison grew up in New Orleans, saturated with the city's traditional music of brass bands, R&B, funk, classical, ethnic and dance music. His critically acclaimed 1991 album *Indian Blues* was his first foray into "nouveau swing," showing Harrison's commitment to keeping the offshoot rituals, call and response chants, and drumming of Congo Square alive for the next generation. Praise has continued up through 2012's *Quantum Leap*.

He has performed with an illustrious list of musicians, including **Art Blakey, Ron Carter, Dr. John, McCoy Tyner** and **Miles Davis**. His working groups have been incubators for jazz band leaders -- past ensembles included trumpeter **Christian Scott**, pianist **Cyrus Chestnut** and bassist **Esperanza Spalding**.

Actor, singer and "Vocal Coach to the Stars" **Kevin Harris** has a vocal versatility that's allowed him to master a variety of styles -- among them jazz, pop, blues, Broadway, R&B and spirituals -- over his 35-year career. Thanks to his studies with Art Blakey, **Cedar Walton, Flora Purim** and others, he's gone on to perform with **Janis Joplin, Carlos Santana, John Handy** and **Airto**.

<http://www.donaldharrison.com>

Catherine Russell

*Sun, Aug. 10

Blues Stage

Catherine Russell is a rare entity -- a genuine jazz and blues singer who can sing virtually anything. She's earned raves since releasing her 2006 debut, *Cat*, and that praise has continued into 2014 with her latest, *Bring It Back*, receiving a five star review from *DownBeat*.

With sparkling acoustic swing and a stunning vocal approach bursting with soul and humor, Russell presents vital interpretations of little-known gems from the 1920's through the present. She was born into musical royalty -- her father, **Luis Russell**, was **Louis Armstrong's** long-time collaborator and musical director. Her mother, **Carline Ray**, was a pioneering musician who performed with the legendary **International Sweethearts of Rhythm**.

Ms. Russell has performed at major jazz festivals including Montreal, Monterey, Newport and North Sea, and has held sway at venues like The Kennedy Center, Yoshi's and Jazz at Lincoln Center. She's become a darling of the national media, appearing on the NPR shows *Fresh Air*, *Marian McPartland's Piano Jazz* and others, and on national TV on *The Tavis Smiley Show* and *Late Night with Conan O'Brien*. Her five solo albums have been consistently praised, with 2012's *Strictly Romancin'* reaching #1 on multiple jazz charts. To top it all off, Russell won a **Grammy® Award** for her appearance on the soundtrack for the HBO TV series *Boardwalk Empire*.

<http://www.catherinerussell.net>

Pedrito Martinez Group featuring Ariacne Trujillo

*Sun, Aug. 10

Kaiser Permanente Main Stage & Blackbird Tavern Stage

NPR's "All Things Considered" recently raved that **Pedrito Martinez** and his group are "writing a new chapter in Cuban music history." The group is rooted in the Afro-Cuban Rumba tradition, and in the bata rhythms and vocal chants of Yoruba and Santeria. **Ben Ratliff** summed up the sound in *The New York Times*, calling it "complex, blenderized Africa-to-the-New-World funk." Cuban-born Martinez began his musical career at age 11, performing as a vocalist and percussionist with Cuban legends **Tata Guines** and **Muniquitos de Matanzas**. Since settling in New York City in 2000, Martinez has performed, recorded, and toured with **Paquito D'Rivera, Arturo O'Farrill, Cassandra Wilson, Joe Lovano, and Sting**. His work on *Simpatico* by the **Brian Lynch/Eddie Palmieri Project** earned him a **GRAMMY® Award** for "Best Latin Jazz Album" in 2007. Formed with its current personnel in 2008, **The Pedrito Martinez Group** has a regular gig in Midtown Manhattan, building them a fanbase that includes **Ravi Coltrane, Taj Mahal, Eric Clapton, John Scofield, and Roger Waters**. Featured keyboardist/vocalist **Ariacne Trujillo** has worked with Paquito D'Rivera, **Johnny Pacheco, Paul Simon** and **John Scofield**. She met Martinez in 2004 and they soon realized that their voices clicked in a very unique way. The group's debut studio album, 2014's *The Pedrito Martinez Group*, reached #6 on the **Billboard Jazz Chart**, and in April 2014, Pedrito Martinez was awarded "Percussionist of the Year" by the **Jazz Journalists Association**.

<http://pedritomartinezmusic.com>

Viento de Agua

*Sun, Aug. 10

Blackbird Tavern Stage

Created by Puerto Rican musicians **Tito Matos** (percussion, vocals, composer, arranger), **Ricardo Pons** (flute, saxophone, arranger), and **Alberto Toro** (saxophone, arranger), **Viento de Agua** has been producing contemporary bomba and plena music for nearly two decades. This 13-member band has performed at **Lincoln Center Out of Doors**, **Celebrate Brooklyn**, and **The Kennedy Center**, among several other venerable stages. Viento de Agua's debut album, *De Puerto Rico al Mundo*, was selected as one of the "Top 10 Latin Albums of the Year" by *The New York Times*. Their follow-up album, *Materia Prima*, was picked up by the **Smithsonian Institution's** music label **Folkways**. The group's percussionists, led by Matos, also recorded **Ricky Martin's** hit and only plena recording "Pégate", which helped bring awareness to and advance the Afro Puerto Rican tradition.

<http://www.vientodeagua.com>

Jesus Diaz y Su QBA

*Sun, Aug. 10

Salsa Stage

Since arriving in the United States from la Habana in 1980, Cuban-born percussionist **Jesus Diaz** quickly established himself within the Bay Area music scene. Diaz has contributed to the richness and expansion of Latin jazz over the span of his career. He has performed, toured, and recorded with several renowned artists, including **Carlos Santana**, **Dizzy Gillespie**, **Bobbie Womack**, and **Andy Narrell**. **Jesus Diaz y Su QBA** continue to bring their exceptional and sophisticated Latin jazz music to the Bay Area, and beyond.

<https://myspace.com/jesusdiazpercussion>

Andre Thierry

*Sun, Aug. 10

Big Easy Stage

Andre Thierry is a virtuoso on all accordion types -- single row, double row, triple row, and piano key -- and has been capturing the attention of other musicians and music lovers since he was a toddler. An exceptional multi-dimensional musician who has a fine-tuned ability to merge traditional Zydeco music with hip-hop, blues, jazz, and rock, Thierry also displays talent as a composer, songwriter, bass guitarist, rhythm guitarist, and drummer. The San Francisco Bay Area, which is home to some of the best blues musicians in the world, showed its appreciation by presenting Thierry and **Zydeco Magic** with the **West Coast Blues Hall of Fame** award for "**Best Zydeco Group**". The ensemble continues to bring its blend of musical traditions and new ideas to audiences all over.

<http://andrethierry.com/>

Denise Perrier Trio with Houston Person

*Sun, Aug. 10

San Jose Rep Stage

Known as "The Voice with a Heart", **Denise Perrier** has spent most of her thirty-year career performing in the San Francisco Bay Area and touring Europe, Latin America, and Asia. With her fifth album, *Denise Perrier and the Novosibirsk Philharmonic Orchestra*, she has moved to a higher level of artistry and popularity. Blessed with a rich contralto voice and the ability to sing ballads and blues with equal artistry, Perrier has performed in the theatrical revue "**In the House of the Blues**," portraying **Bessie Smith**; and the vaudeville "**One Mo' Time**." She was also featured on the Grammy®-nominated album *Color Me Blue* with **Brother Jack McDuff**. Her latest album harkens back to the time when a singer told the story and left the rest to the instrumentalists. Denise Perrier has a very welcoming straight-ahead style, concentrating on the standards and adding blues and Latin for variety.

<http://deniseperrier.com/>

Monty Alexander and the Harlem Kingston Express

*Sun, Aug. 10

Kaiser Permanente Main Stage

Throughout a career spanning six decades, New York-based artist **Monty Alexander** has garnered acclaim for bridging American jazz, popular song and the music of his native Jamaica. *The New York Times* called him "an effervescent pianist and one of Jamaica's proudest musical exports."

Monty Alexander took his first piano lessons at age six, although he is largely self-taught. While playing in Las Vegas, he caught the eye of a New York club owner who hired the young pianist to work in his club, Jilly's, where he accompanied **Frank Sinatra** and others. There, some of jazz's greatest luminaries such as **Duke Ellington, Count Basie** and **Miles Davis** became early fans.

Alexander's collaborations have included work with **Natalie Cole** on the Grammy® winning *Unforgettable*, a performance of *Rhapsody in Blue* under the direction of **Bobby McFerrin** at Switzerland's Verbier Festival, and a piano track for the score of *Bird*, **Clint Eastwood's** film about the life of jazz titan **Charlie Parker**.

For the 2011 eponymous first release from the **Harlem Kingston Express**, Alexander merged his jazz trio with a full Jamaican rhythm section. The album turned out to be one of the most acclaimed of Alexander's more than 70 recordings, and was nominated for a 2012 Grammy® for "**Best Reggae Album**."

<http://montyalexander.com>

John Worley's Mo-Chi Sextet: The Miles of Blue Project

*Sun, Aug. 10

Silicon Valley Stage

Accomplished trumpet and flugelhorn artist **John Worley** is joined by Bay Area sax giants **Tod Dickow** and **Kristen Strom** among other Bay Area heavyweights for "Miles of Blue", a special concert that pays tribute to the historic **Miles Davis** recording *Kind of Blue*.

Worley is known for his restless musical spirit. He has successfully presented a wide variety of innovative musical projects, including his version of *Birth of the Cool*, his foray into Latin jazz with his debut recording, *WorlView*, the hard-bop world of his band **Bari-Bari** and his most recent group, the **Mo-Chi Quartet**.

Kind of Blue is perhaps the most influential jazz recording of our time, reflected by the influence it had and continues to have on musicians and audiences worldwide. The best-selling jazz recording in history, the album reached quadruple platinum sales in 2008.

In addition to Dickow and Strom, Worley will be joined by Mo-Chi Quartet members **Murray Low**, piano; **Ken Okada**, bass; and **Wally Schnalle**, drums; to help recreate this marvelous recording.

Worley and his many ensembles have performed as part of San Jose Jazz Summer Fest, SF Jazz series *Clock Tower, Hot Plate* and *Great Leaders*, Stanford Jazz Festival, Sonoma Jazz Festival, Yoshi's Night club, Kuumbwa Jazz Center, Pacifica Performances series and the Monterey Jazz Festival.

<http://www.johnworley.com>

San Jose Taiko with The Bangerz

*Sun, Aug. 10

San Jose Rep Stage

Two South Bay institutions, Japanese cultural purveyors **San Jose Taiko** and innovative DJ production collective **The Bangerz**, join forces to create a cross-generational, cross-cultural mash-up of music and theatre, reprising their 2010 appearance at the SubZero Festival and a 2013 sold-out engagement at the Montgomery Theatre.

Merging the sheer power of massive drums, struck in entrancing and intense unison, with future-forward electronic / hip-hop sonics, these two groups have crafted a celebration of music that leans forward while honoring a rich tradition with deep local roots.

San Jose Taiko's mission is to enrich the human spirit and connect people beyond cultural and demographic boundaries. With a deep respect of cultural traditions and a commitment to artistic excellence, the group advances the taiko art form through its world-class performing ensemble, the San Jose Taiko Conservatory and in diverse educational programs.

Six-member DJ production collective The Bangerz have remained at the forefront of San Jose's often-unsung DJ scene for years. Members have performed with **Afrika Bambaataa**, **Wu Tang's Raekwon** and **Ghostface Killah** and played alongside **Major Lazer** and **Odd Future** at festivals like New Orleans' Voodoo Fest. They've also scored music for two enormous Vegas shows, **Mus.i.C** and **PRiSM**, both featuring **America's Best Dance Crew** winners, and longtime collaborators, the **Jabbawockeez**.

<http://www.taiko.org>

6th Annual Jazz Organ Fellowship Tribute

*Sun, Aug. 10

San Jose Rep Stage

For its sixth annual celebration, the Jazz Organ Fellowship honors **Sonny Phillips** (aka Jalal Rushdan) for his contributions to the genre with an induction ceremony and a gala concert featuring two incredible organists direct from Japan, **Atsuko Hashimoto** and **Midori Ono**.

Atsuko Hashimoto was classically trained before transitioning into jazz. Past appearances include Osaka Jazz Festival, Naniwa Arts Festival, Lionel Hampton Jazz Festival, Monterey Jazz Festival and a 2001 set at the San Jose Jazz Summer Fest. She's toured, performed and recorded with **Jack McDuff**, **Diana Krall**, **Joey DeFrancesco** and **Jeff Hamilton**, a frequent collaborator.

Midori Ono was born in Shiga, Japan, and showed early promise on the piano and Yamaha Electone. At age 11, she transitioned to organ and never looked back, winning a major competition while still in high school. With two solo recordings under her belt, Ono has toured Japan and appeared at the B3 Organ Summit in San Francisco. She has played with Jack McDuff and Summer Fest 2013 headliner **Dr. Lonnie Smith**.

The artistry of Hashimoto and Ono is supported by drummer **Akira Tana**, whose **Otonowa Project** is also featured at this year's Summer Fest on Saturday, August 9 and tenor saxophonist **Houston Person**, who appears with **Denise Perrier** in a Fest set on Sunday, August 10.

<http://www.jazzorganfellowship.org>

25th Annual San Jose Jazz Summer Fest 2014 - Ticket Information:

Early Bird (May 22 - June 15)/Advance Purchase (June 16 - Aug. 6)/Gate (Aug. 7 - 10)

GA - Weekend Pass: \$45/\$55/\$70

GA (All Stages) - Weekend Pass: \$55/\$65/\$90

Priority Access - Weekend Pass: \$140/\$150/\$170

VIP - Weekend Pass: \$260/\$285/\$320

*Single day tickets are now available online | Prices: Aug. 8 (\$15), Aug. 9 (\$20), Aug. 10 (\$20)

*Single day tickets at the gate | Prices: Aug. 8 (\$20), Aug. 9 (\$25), Aug. 10 (\$25)

*Children (Ages 5 - 12): \$5/Day; online presale begins May 19.

About San Jose Jazz

Founded in 1986, San Jose Jazz is the producer of the annual San Jose Jazz Summer Fest. San Jose Jazz is a 501(c)(3) non-profit organization whose mission is to enrich the community through music education and live performance. The organization's purpose is to enhance the recognized value of arts to the individual and society, to use music and events to bring people together, and to help build a stronger, more vibrant community.

In 1987 San Jose Jazz produced its first Winter Jazz Series, in 1990 it produced its first jazz festival, and in 1993 it produced its first youth education program. San Jose Jazz is a dynamic, region-wide organization that presents more than 160 live music events a year.

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